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Trois grands Trios avec des Fugues pour trois Flûtes

Op. 66. No. [I bis III]. 3me Livr. des Trios

No. III

Fürstenau, Anton Bernhard

Leipzig, [ca. 1828]

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Trois
GRANDS TRIOS
avec des Fugues

POUR

trois Flûtes

composés

par

A. B. Fürstenau.

Op. 66. N° III

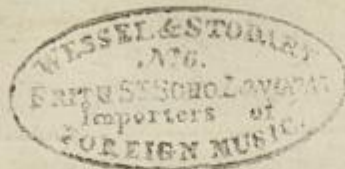
3^{me} Livr. des Trios.

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au Bureau de Musique de C. F. Peters.

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4/6

FLAUTO PRIMO

Allegro moderato.

TRIO III.

The musical score for Flauto Primo, Trio III, page 2, is written in G major and common time. It consists of 12 staves of music. The piece begins with a *pp* dynamic and a *dol.* marking. The first staff includes a second ending bracket. The second staff features a *dol.* marking and a trill. The third staff has a *cres.* marking. The fourth staff starts with a *f* dynamic and ends with a *mfz* marking. The fifth staff begins with a *p* dynamic. The sixth staff includes a *cres.* marking and a *f* dynamic. The seventh staff has a *dol.* marking and a *f* dynamic. The eighth staff contains several trills (*tr.*) and a *f* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff has a *f* dynamic and a *mfz* marking. The eleventh staff begins with a *p* dynamic. The twelfth staff includes a *cres.* marking and a *f* dynamic. The score concludes with a *p* dynamic.

FLAUTO PRIMO

The musical score for Flauto Primo on page 3 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations and dynamic markings:

- Staff 1: *dol*
- Staff 2: *tr.*, *cres*
- Staff 3: *rfz*, *pp*, *pp*
- Staff 4: *dol*
- Staff 5: *tr.*, *tr.*
- Staff 6: *cres*, *f*
- Staff 7: *rfz*
- Staff 8: *p*
- Staff 9: *cres*, *f*, *dol*
- Staff 10: *f*
- Staff 11: *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*

FLAUTO PRIMO

Musical score for Flauto Primo, measures 1-5. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *f*, and *ff*, and includes trills (*tr*) and a fermata. The music consists of eighth and sixteenth notes with some rests.

Canon.
 Andante. *p*

Musical score for Canon, measures 6-10. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features dynamics including *p*, *f*, *ff*, and *pp*, and includes trills (*tr*). The music consists of quarter and eighth notes with some rests.

mf *ritard e dim* *pp*

Allegro.

RONDO.

Fuga *f*

FLAUTO PRIMO

7

G.

tr

p

f

pp

cres

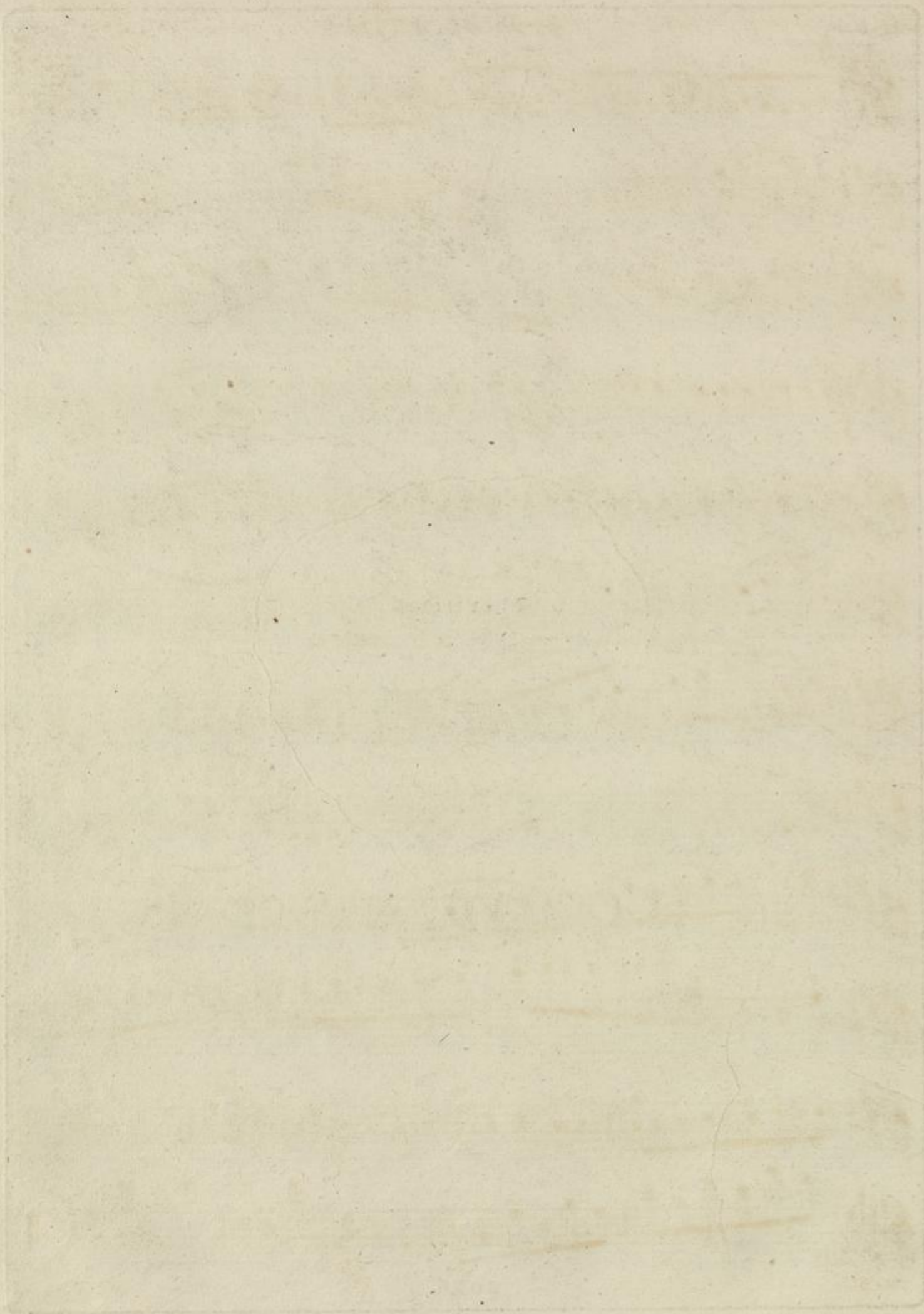
pp

f

sf

2026

FINE



FLAUTO SECONDO

B. Fürstenau, Op. 66.

1

Allegro moderato.

TRIO III.

The musical score is written for the second flute part of a Trio III. It begins in G major and common time (C). The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff features a *rfz* (ritardando) marking and a first ending bracket. The fifth staff has a *cres* and *f* dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff has a *rfz* marking. The ninth staff starts with a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a *cres* and *f* dynamic. The twelfth staff ends with a piano (*p*) dynamic. The page number 2026 is printed at the bottom center.



FLAUTO SECONDO

The musical score for Flauto Secondo on page 2 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *dol* (dolce), *tr* (trill), *p* (piano).
- Staff 2: *cres* (crescendo), *rfz* (ritardando), *p* (piano).
- Staff 3: *pp* (pianissimo).
- Staff 4: *cres* (crescendo), *f* (forte).
- Staff 5: *rfz* (ritardando), *p* (piano).
- Staff 6: *cres* (crescendo).
- Staff 7: *f* (forte), *p* (piano).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *f* (forte), *rfz* (ritardando), *f* (forte), *p* (piano).
- Staff 10: *f* (forte), *ff* (fortissimo).

FLAUTO SECONDO

Andante. *Canon Fl. I^{mo}.*

1 2 3 4 5 6 7 8

Fl. II^{do}.

p ritard - e - dim pp

Allegro.

RONDO. *pp*

Fuga. Fl. I^{mo}.

FLAUTO SECONDO

7 8 *f*

A. *f*

B.

C.

D.

E.

F.

FLAUTO SECONDO

Musical score for Flauto Secondo, page 5. The score consists of ten staves of music in G major. The first staff begins with a 'G.' marking. The music features various dynamics including *pp*, *p*, *f*, and *ff*, as well as articulation like accents and slurs. The piece concludes with a double bar line.



FLAUTO TERZO
Allegro moderato.

B. Fürstenau. Op. 66 . 1

TRIO. III. *p*

pp *cres* *f* *mfz* *p* *cres* *f* *f* *p* *mfz* *f* *p* *f* *p* *cres f* *p* *p*

FLAUTO TERZO

The musical score for Flauto Terzo, page 2, is written in G major and consists of 12 staves. The notation includes various dynamics and technical markings:

- Staff 1:** Starts with *dol* (dolce), followed by a trill (*tr*) and a crescendo (*cres*). It features a triplet of eighth notes.
- Staff 2:** Includes a trill (*tr*), *r fz* (ritardando forzando), a first ending bracket (*1*), and *p* (piano).
- Staff 3:** Features *pp* (pianissimo) and a crescendo (*cres*).
- Staff 4:** Features *f* (forte).
- Staff 5:** Features *r fz* and *p*.
- Staff 6:** Features *cres* and *f*.
- Staff 7:** Features *f* and *p*.
- Staff 8:** Features *f*.
- Staff 9:** Features *f* and *p*.
- Staff 10:** Features *f*.
- Staff 11:** Features *f* and *p*.
- Staff 12:** Features a trill (*tr*), *f*, and *r fz*.

2026

FLAUTO TERZO

f *p* *f* *ff*

Andante. *Canon, Fl. Imo*

1 2 3 4 5 6 7 8 *p*

f *ff* *pp*

mf *p* *ritard e dim* *pp* *dim* *pp*

RONDO. *pp*

f

p *dol*

cres *p*

pp... f

Fuga.

A.

B. f

C.

D.

E.

1 F.

FLAUTO TERZO

5

1 G.
f
pp
f
dol
cres
p
pp
f
f
ff



