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## **Six Trios pour trois Flutes**

Opera 19

Partie 1

**Devienne, François**

**Hambourg, [ca. 1800]**

**urn:nbn:de:bsz:31-54092**

S. I. X.

TRIOS

Pour trois Flûtes

Composés

par  
F. DEVIENNE

Opera 19. Partie 1.

Hambourg  
Chez Jean Auguste Böhme.



TRIO I.

The musical score for Flute I, Trio I, page 2, is written in G major and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro con gusto.' The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *ff*, *dol*, *poco f*, and *cres*. Trills are indicated by 'tr' above notes. The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a *poco f* dynamic and a trill. The second staff has a *f* dynamic and a *cres* marking. The third staff starts with a *p* dynamic and a *dol* marking. The fourth staff has a *f* dynamic and a *dol* marking. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff has a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff has a *p* dynamic and a *f* dynamic. The thirteenth staff has a *p* dynamic and a *f* dynamic. The fourteenth staff has a *p* dynamic and a *f* dynamic. The fifteenth staff has a *p* dynamic and a *f* dynamic.



Flûte Première.

*cres*

*Adagio*

*pp*

*ff*

*cres*

*cres*

*ff*

*pp*

*ff*

*pp*

*dol*

Tempo di Minuetto con Variazione.

*pp*

*dol*

*p*

*pp*

*Var2.*

*pp*

*Var3.*

*poco f*

*1<sup>re</sup> fois*

*2<sup>e</sup> fois*



TRIO II.

The musical score for Flute I, Trio II, page 4, is written in G major and 6/8 time. It consists of 15 staves of music. The tempo is marked 'All<sup>o</sup> con spiritoso'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p*, *ff*, *f*, *p*, *cres*, and *dol*. The piece concludes with a double bar line and repeat signs.



Flûte Première .

ADAGIO

musical notation for the first system of the Adagio section, including dynamics like *dol*, *cres*, *ff*, and *pp*.

Allegretto  
con Variat

musical notation for the beginning of the Allegretto section, marked *dol*.

Var 1

musical notation for the first variation (Var 1).

Var 2

musical notation for the second variation (Var 2).

Var 3

musical notation for the third variation (Var 3), marked *Mineur* and *dol*.

Var 4

musical notation for the fourth variation (Var 4), marked *Majeur*, *ff*, and including first and second endings (*1<sup>o</sup> fois*, *2<sup>e</sup> fois*).



All<sup>o</sup> con gusto.

Flûte Première.

TRIO III.

mf

ff

cres

sp

cres

mf

p

cres

cres

ff

cres

ff

dol

pp

ff

dol

ff

dol

ff

dol

ff

dol

rf

cres

rf

ff



Flûte Première.

ADAGIO

musical notation for the first section of the flute part, including dynamics like *dol*, *p*, *cres*, *pp*, and *ff*.

Allegretto con Variazione

musical notation for the second section, starting with *dol.* and *f* dynamics.

Var 1 musical notation, starting with *pp* dynamics.

Var 2 musical notation.

Var 3 musical notation.

Var 3 musical notation, featuring a key signature change to one flat.

Var 4 musical notation, starting with *ff* dynamics.

Var 4 musical notation.

Var 4 musical notation.

Var 4 musical notation, ending with *dol*.

Var 4 musical notation, ending with *ff*.



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TRIOS

Pour trois Flûtes

Composés

par  
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Opera 19. Partie 1.

Hambourg  
Chez Jean Auguste Böhme.



TRIO I.

The musical score for Flute Seconde, Trio I, page 2, is written in G major and 3/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "All<sup>o</sup> con gusto". The piece is marked with various dynamics and articulations throughout. Key markings include "dol" (dolce), "p" (piano), "poco f" (poco forte), "f" (forte), "r.f." (ritardando forte), and "Solo". There are also markings for "cres" (crescendo) and "tr" (trill). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and slurs. The score concludes with a double bar line.



Adagio

Tempo di Minuetto con Variat.

Var. 1.

Var. 2.

Var. 3.



All<sup>o</sup> con Spiritoso.

TRIO II.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *mf*, *p*, *cres*, *ff*, *f*, *p*, *cres*, *mf*, *cres*, and *ff*. Performance instructions include *Majeur* and *dol*. The score concludes with a double bar line and a *ff* marking.



Flûte Seconde.

ADAGIO

*dol*  
*mf* *cres*  
*p* *1*  
*f* *rj*

Allegretto con Variations

*dol*

Var. 1.

*f*

Var. 2.

Var. 3. Mineur.

*pp*

Var. 4. Majeur

*cres* *mf*  
*1<sup>e</sup> fois* *2<sup>e</sup> fois*

*ff*



All<sup>o</sup> con gusto.

TRIO III.

The musical score is written for a second flute. It begins with a treble clef and a common time signature. The tempo is marked 'All<sup>o</sup> con gusto.' The first staff has a 'dol' marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'dol', 'cres', 'ff', 'p', 'pp', and 'f'. The score concludes with a double bar line.



Flûte Seconde .

7

ADAGIO

1 1

*mf*

*p* *f*

*mf*

Allo con Variat. *cres*

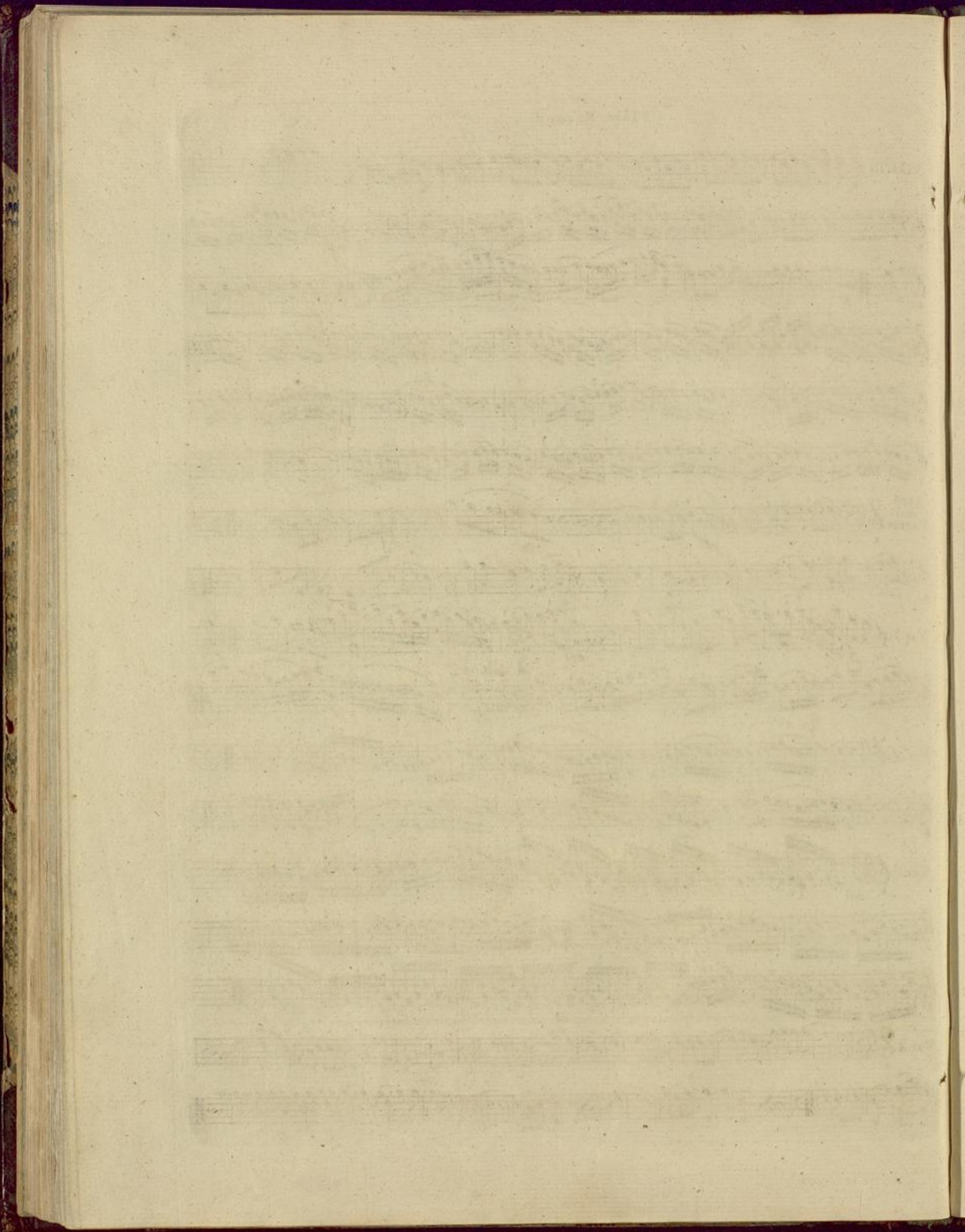
Var.1. *dol*

Var.2.

Var.3. *dol*

Var.4.







S. I. H.

TRIOS

Pour trois Flûtes

Composés

par  
F. DEVIENNE

Opera 19. Partie 1.

Hambourg  
Chez Jean Auguste Böhme.



TRIO I.

The musical score is written for a single flute part, titled 'Flûte Troisième'. It begins with the tempo and style marking 'All<sup>o</sup> con gusto.' and the dynamic 'dol'. The piece is in G major (one sharp) and 3/4 time. The first staff contains the initial melodic line. The second staff features a first ending bracket and a trill. The third staff includes a 'Solo' marking. The score is characterized by intricate sixteenth-note passages and dynamic contrasts, moving from piano (p) to fortissimo (ff). The piece concludes with a final 'dol' dynamic marking.



The musical score is written for the third flute part and consists of several distinct sections:

- First Section:** A complex, fast-moving passage with dynamic markings *p*, *cres*, *f*, and *ff*.
- ADAGIO:** A section marked *dol* (dolce) with dynamic markings *fp* and *f*.
- Tempo di Minuetto con Variatione:** A section in 3/4 time marked *dol*.
- Var. 1:** A variation in 3/4 time marked *f*.
- Var. 2:** A variation in 3/4 time marked *pp*.
- Var. 3:** A variation in 3/4 time.
- Final Section:** A concluding passage with dynamic markings *f* and *pp*, and the instruction *Tre fois* (three times).



**TRIO II.** *Allo con Spiritoso.*

The musical score for Trio II is written for the third flute. It begins with the tempo marking 'Allo con Spiritoso'. The key signature is one sharp (F#) and the time signature is 3/8. The score is composed of 14 staves. The first staff is the melody, while the subsequent staves provide accompaniment. The music is characterized by intricate rhythmic figures and dynamic contrasts, including markings for mezzo-forte (mf) and fortissimo (ff). The piece ends with a double bar line.

**ADAGIO** *dol* *p*

The Adagio section begins with the tempo marking 'ADAGIO'. The key signature remains one sharp (F#) and the time signature changes to 3/4. The music is marked 'dol' (dolce) and 'p' (piano). It consists of a single staff of music with a slower, more lyrical character compared to the preceding Trio II.



The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The second staff includes a fortissimo (*ff*) dynamic marking. The third staff has a fortissimo (*ff*) marking and a piano (*p*) marking. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

Allegretto con Variatione.

Thema

Var. 1.

Var. 2.

Var. 3.

Var. 4.

The final system of the score includes two endings for Variation 4. The first ending is marked "1<sup>re</sup> fois" and the second ending is marked "2<sup>e</sup> fois". Both endings conclude with a double bar line and repeat sign.



All<sup>o</sup> con gusto.

**TRIO III.**

ff

p

dol

cres

f

dol

1<sup>o</sup> dol Mineur.

2<sup>o</sup>

pp

Majeur

5





Flûte Troisième.

Adagio

Allegretto.  
con Variat.

Var.1.

Var.2.

Var.3.

Var.4.



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