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Concerto pour la flûte

Romberg, Bernhard

Leipzig, [ca. 1818]

Allegro maestoso

urn:nbn:de:bsz:31-53373

FLAUTO PRINCIPALE.

All^o maestoso.

CONCERTO.

f Violino. *p*

f *p*

f

Fagotti Viol.

f

p

Solo

p



FLAUTO PRINCIPALE.

The musical score is written for Flauto Principale and Oboe. It consists of 12 staves. The first 11 staves are for the Flauto Principale, and the 12th staff is for the Oboe. The music is in G major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *cres*, and *morendo*. There are also markings for *Solo* and *Timpani*. The score includes several triplet markings (3) and a trill marking (*tr*). The number 1431 is printed at the bottom center of the page.



FLAUTO PRINCIPALE.

Viol.

Solo.dol.

Tutti Viol.

tr

cres

f



FLAUTO PRINCIPALE.

tr

Oboi

Solo

Flauto

Oboi

Oboi

tr

3

3

3

3

3

cres

mo

rendo

Solo

Basso

Basso

Basso

Basso p

FLAUTO PRINCIPALE.

A handwritten musical score for Flauto Principale and Violino. The score consists of 12 staves. The first 11 staves are for the Flauto Principale, and the 12th staff is for the Violino. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Flauto Principale part features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Violino part consists of a series of chords and single notes, often marked with trills (tr). The word "Solo" is written above the second staff, and "Viol." is written below the twelfth staff. The score is written in black ink on aged, yellowed paper.