

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concerto pour la flûte

Romberg, Bernhard

Leipzig, [ca. 1818]

Allegro maestoso

urn:nbn:de:bsz:31-53373

FLAUTO PRINCIPALE.
All^o maestoso.

CONCERTO.

f Violino. *p*

f *p*

f

Fagotti Viol.

f

p

Solo

p

FLAUTO PRINCIPALE.

The musical score is written for Flauto Principale and Oboe. It consists of ten staves. The first nine staves are for the Flauto Principale, and the tenth is for the Oboe. The music is in G major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as p, f, cres, and morendo. There are also markings for 'Solo' and 'Timpani'. The score includes complex passages with triplets and slurs. The number 1431 is printed at the bottom of the page.



FLAUTO PRINCIPALE.

Viol.

Solo.dol.

Tutti Viol.

tr

cres

f



FLAUTO PRINCIPALE.

tr

Oboi

Solo

Flauto

Oboi

Oboi

tr

3

3

3

3

3

cres

mo

rendo

Solo

Basso

Basso

Basso

1431

Basso p



FLAUTO PRINCIPALE.

A handwritten musical score for Flauto Principale and Violino. The score consists of 13 staves. The first 12 staves are for the Flauto Principale, and the 13th staff is for the Violino. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Flauto Principale part features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Solo' marking is present above the second staff, and a 'p' (piano) marking is below the first staff. The Violino part features a series of chords and arpeggiated figures, with 'tr' (trills) indicated above some notes. The score is written in black ink on aged, yellowed paper.