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Concerto pour la flûte

Romberg, Bernhard

Leipzig, [ca. 1818]

Rondo. Allegretto

urn:nbn:de:bsz:31-53373

Allegretto. Solo

RONDO.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a 'Solo' section marked 'Allegretto' and 'p'. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff marks the beginning of the 'Tutti' section with 'fz fz' dynamics. The fourth and fifth staves feature a complex rhythmic pattern with 'f' dynamics. The sixth and seventh staves continue this pattern with 'p' dynamics. The eighth staff has 'Solo' markings above it and 'p f p f p' dynamics below. The ninth and tenth staves have 'sf sf' dynamics below. The eleventh and twelfth staves continue the rhythmic pattern. The thirteenth staff has a '2' above it and 'p' below. The final staff concludes the piece with a double bar line and a fermata.

pp

1

fz fz

Tutti

f

p

Solo

p f p f p f p

pp

cres

p

f

f

f

f

f

dim.

#

pp

14 31

Allegro non troppo.

p Solo

f Tutti

p Solo

f *p*

f

f *p*

f Tutti *p*

cres

f Tutti

