

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concerto pour la flûte**

**Romberg, Bernhard**

**Leipzig, [ca. 1818]**

Allegro maestoso

**urn:nbn:de:bsz:31-53373**

VIOLONCELLO e BASSO B. Romberg. Op. 30. 1  
Allegro maestoso.

CONCERTO.

*f*  
*f* Cello solo.  
Tutti Bassi *f*  
*p*  
*f*  
*p*  
Solo *p*  
*cres* *f* Flauto *p*



VIOLONCELLO e BASSO.

*f* *dimin.* *p*

*Tutti*  
*f* *p*

*Solo*

*p*

Cello

Basso

*f* *p* *cres* *f* *Tutti*

*p* *cres* *f*

*Solo*  
*p* *f* *p*



VIOLONCELLO e BASSO.

musical score for Violoncello and Bass, page 3. The score consists of 13 staves. The first two staves are for the Violoncello (Cello) and Bass. The third and fourth staves are for the Cello and Bass respectively, with a brace on the left. The fifth and sixth staves are for the Cello and Bass respectively. The seventh and eighth staves are for the Cello and Bass respectively. The ninth and tenth staves are for the Cello and Bass respectively. The eleventh and twelfth staves are for the Cello and Bass respectively. The thirteenth staff is for the Cello and Bass respectively. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include 'cres', 'p', 'mf', 'f', and 'Tutti'. Performance instructions include 'morendo' and 'Solo'. The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 1431 at the bottom center.

VIOLONCELLO e BASSO.

Basso

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tutti

*cres*

Andante  
grazioso.

Solo

*p*

*f* *p*

*f* *p*

*cres* *p*

*fp fp p fp fp p*

*p fp fp f*

*fp fp p f p*

*f p*

*f p pp cres f p pp*

