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## **Messa con Graduale ed Offertorio**

**Tomášek, Václav Jan**

**[S.l.], [ca. 1813]**

Kyrie. Andante.

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VIOLINO SECONDO.

Andante.

KYRIE

mf f p sf mfp

ff p ip

f ff fp

1 1

pp

This section of the score is for the first part of the Kyrie. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'Andante'. The first staff contains a triplet of eighth notes. Dynamics include mezzo-forte (mf), forte (f), piano (p), sforzando (sf), and mezzo-forte piano (mfp). There are also markings for fortissimo (ff) and piano (p). The section concludes with first endings marked with '1'.

Allegro.

GLORIA

ff ff ff mf f

mf p mf f fp

f fp

This section of the score is for the first part of the Gloria. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'Allegro'. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), mezzo-forte piano (fp), and piano (p). The section concludes with first endings marked with '1'.