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Gesaenge aus Corona,

**Vagedes, Adolph von
Fouqué, Friedrich de La Motte-**

Bonn und Cöln, [ca. 1818]

No. I. Corona's Bildniss. Langsam und feyerlich.

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N^o I.
Singstimme .

Langsam und feyerlich .
Ja die - se dunklen Brauen , fin - - - stern Locken und

PIANO =
FORTE .
P

die - - - ser Augen mondlich trüber Schein , wie bang da - vor - des

ores fp f

Le - bens Pulse stocken , wie al - - le Hoff - - nung draus erwie - dert nein ,

fp

wie jeder Zug, als tönten Grabes - glocken, sich hüllt in tie - - - fe

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are "wie jeder Zug, als tönten Grabes - glocken, sich hüllt in tie - - - fe". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a prominent melody in the right hand with many beamed sixteenth notes, and a more rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

To - des - ne - bel ein, *Recitat:* dennoch ein leises lindes Liebes - thauen *a Tempo*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "To - des - ne - bel ein," followed by a recitative section marked *Recitat:* "dennoch ein leises lindes Liebes - thauen" and then *a Tempo*. The piano accompaniment features a complex, flowing melody in the right hand with many beamed notes, and a more rhythmic accompaniment in the left hand. A dynamic marking of *pp* (pianissimo) is present in the piano part.

beht ährend nieder durch das ernste Grauen.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "beht ährend nieder durch das ernste Grauen." The piano accompaniment features a complex, flowing melody in the right hand with many beamed notes, and a more rhythmic accompaniment in the left hand. Dynamic markings of *f*, *pp*, and *mf* are present in the piano part.