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Gesaenge aus Corona,

**Vagedes, Adolph von
Fouqué, Friedrich de La Motte-**

Bonn und Cöln, [ca. 1818]

No. X. Chor der Schiffer bei'm Sturme.

urn:nbn:de:bsz:31-53892

N^o X .

Wild .

Singstimme .

PIANO =

FORTO .

The first system of music features a vocal line (Singstimme) on a single staff with a treble clef, a 2/4 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment (PIANO and FORTO) is written for a grand piano with two staves (treble and bass clefs). The piano part begins with a forte (f) dynamic and consists of a rhythmic accompaniment of eighth and sixteenth notes.

The vocal line for the first phrase of the lyrics, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Wel - - len und Win - de , was durch den wü - sten ,

The piano accompaniment for the first phrase of the lyrics, featuring a treble and bass clef. The bass line has a whole rest followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The treble line has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

The vocal line for the second phrase of the lyrics, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

reg - - nigen Meersgrund rau - - schet und dräut ihr ? wus - ten wirs längst ja

The piano accompaniment for the second phrase of the lyrics, featuring a treble and bass clef. The bass line has a whole rest followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The treble line has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

The vocal line for the third phrase of the lyrics, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Well' ist und Wind nur La - - chen und Lust der le - ben - - digen Men - - schen .

The piano accompaniment for the third phrase of the lyrics, featuring a treble and bass clef. The bass line has a whole rest followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The treble line has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.



A . . . ber durch Al . . . ter

al . . ler Nach - kommen - den blü - het und blei - . - bet Biedermanns Nachruhm ;

Wo . . gen wir schwan - gen mäch - . - ti - ge Schwert - ter , 'Stür - . - me , wir stürm - ten

stark in den Kampf - rei - hin .

Ue . . . bër uns hüg' . . . le ver . hül . . len . de Fluth dich ! Win . . de ver .

we . . het die Wor . . te der Sinkenden ! hört ihr die Har . . fen höch auf den

Ber . . . gen ? die klin . . gen uns Kränze nach , kra . . che nun Kiel / nur !

f

p *f*

tr

tr