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Gesaenge aus Corona,

**Vagedes, Adolph von
Fouqué, Friedrich de La Motte-**

Bonn und Cöln, [ca. 1818]

No. X. Chor der Schiffer bei'm Sturme.

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N^o X .

Wild .

Singstimme .

PIANO =

FORTO .

The first system of music features a vocal line (Singstimme) on a single staff with a treble clef, a 2/4 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment (PIANO and FORTO) is written for a grand piano with two staves (treble and bass clefs). The piano part begins with a forte (f) dynamic and consists of a rhythmic accompaniment of eighth and sixteenth notes.

The first line of the vocal melody, corresponding to the first phrase of the lyrics.

Wel - - len und Win - de , was durch den wü - sten ,

The piano accompaniment for the first phrase of the lyrics, showing the continuation of the rhythmic pattern.

The second line of the vocal melody, corresponding to the second phrase of the lyrics.

reg - - nigen Meersgrund rau - - schet und dräut ihr ? wus - ten wirs längst . ja

The piano accompaniment for the second phrase of the lyrics, featuring some melodic movement in the right hand.

The third line of the vocal melody, corresponding to the third phrase of the lyrics.

Well' ist und Wind nur La - - chen und Lust der le - ben - - digen Men - - schen .

The piano accompaniment for the third phrase of the lyrics, concluding with a final chord.

A . . . ber durch Al . . . ter

al . . ler Nach - kommen - den blü - het und blei - . - bet Biedermanns Nachruhm ;

Wo . . gen wir schwan - gen mäch - . - ti - ge Schwert - ter , 'Stür - . - me , wir stürm - ten

stark in den Kampf - reih'n .

Ue . . . bër uns hüg' . . . le ver . hül . . len . de Fluth dich ! Win . . de ver .

we . . het die Wor . . te der Sinkenden ! hört ihr die Har . . fen höch auf den

Ber . . . gen ? die klin . . gen uns Kränze nach , kra . . che nun Kiel / nur !

f

p *f*

tr

tr