

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Douze variations pour la gitarre seul**

**Wassermann, Heinrich Joseph**

**Stoutgard, [ca. 1817]**

Thema.

**urn:nbn:de:bsz:31-53927**

*Poco Lento.*  
Introduzione

The musical score is written on ten staves. The first section, 'Introduzione', spans the first seven staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Poco Lento'. The music features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *p*, *pp*, and *f* are used throughout. A 'ritardi.' (ritardando) marking is present on the seventh staff. The second section, 'Thema', begins on the eighth staff with a 2/3 time signature and a key signature of one sharp. It consists of two staves of music. The number 'N. 81.' is written at the bottom center of the page.

Thema.

N. 81.

