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Concerto pour la flûte

Romberg, Bernhard

Leipzig, [ca. 1818]

Rondo.

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fp fp fp fp p fp fp fp p f

p 3 fp fp f fp fp

p f p

p f

p pp *cres* f p pp

Allegretto.

R O N D O . $\frac{2}{4}$ p

3 fz fz p

Tutti f p

Solo f

1 p rf rf

10 5

2 p

3

1 2

pp

3 1 Tutti

fz fz p f

4

p

p f p f

Solo

p f p pp

cres

f p

f p f f f f

f dimin.

1431 pp



All^o non troppo.

The musical score for Viola, page 6, is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a first ending bracket and a second ending bracket. The second staff continues the melody with a first ending bracket. The third staff continues the melody. The fourth staff is marked *Tutti* and *f* (forte). The fifth staff is marked *Solo* and *p*. The sixth staff has a first ending bracket. The seventh staff continues the melody with a first ending bracket. The eighth staff continues the melody with a first ending bracket. The ninth staff continues the melody with a first ending bracket. The tenth staff continues the melody with a first ending bracket. The eleventh staff continues the melody with a first ending bracket. The twelfth staff is marked *cres* (crescendo) and *Tutti*. The thirteenth staff concludes the piece with a double bar line and the word *FINE*.

