

# **Badische Landesbibliothek Karlsruhe**

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## **Deux quatuors concertans**

pour le basson principal, deux altos et violoncelle ; oeuvre 46

**Krommer, Franz Vinzenz**

**A Offenbach s/M, [ca. 1818]**

Violoncello

**urn:nbn:de:bsz:31-52526**

*Deux*

# QUATUORS

Pour le

*Basson Principal,  
deux Altos et Violoncelle,*

*composés par*

## F. KROMMIER.

*Oeuvre 46.*

*N<sup>o</sup> 2134*

*N<sup>o</sup> 2*

*Prix 11.45.rr.*

*A OFFENBACH <sup>S/M</sup>,*

*chez Jean André.*





VIOLONCELLO

*Allegro moderato*

QUARTETTO

The musical score is written for a cello and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *pp*, *f*, and *p*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a final dynamic marking of *ff*.



VIOLONCELLO

The musical score is written for a cello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The first ten staves contain a complex melodic line with various dynamics: *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *f*, *pp*, *sf*, and *pp*. The eleventh staff is marked *Adagio* and changes to a 3/4 time signature. The final three staves continue with dynamics *ff*, *f*, and *sf*. The score concludes with a double bar line.



VIOLONCELLO

Menuetto  
Allegretto

Trio

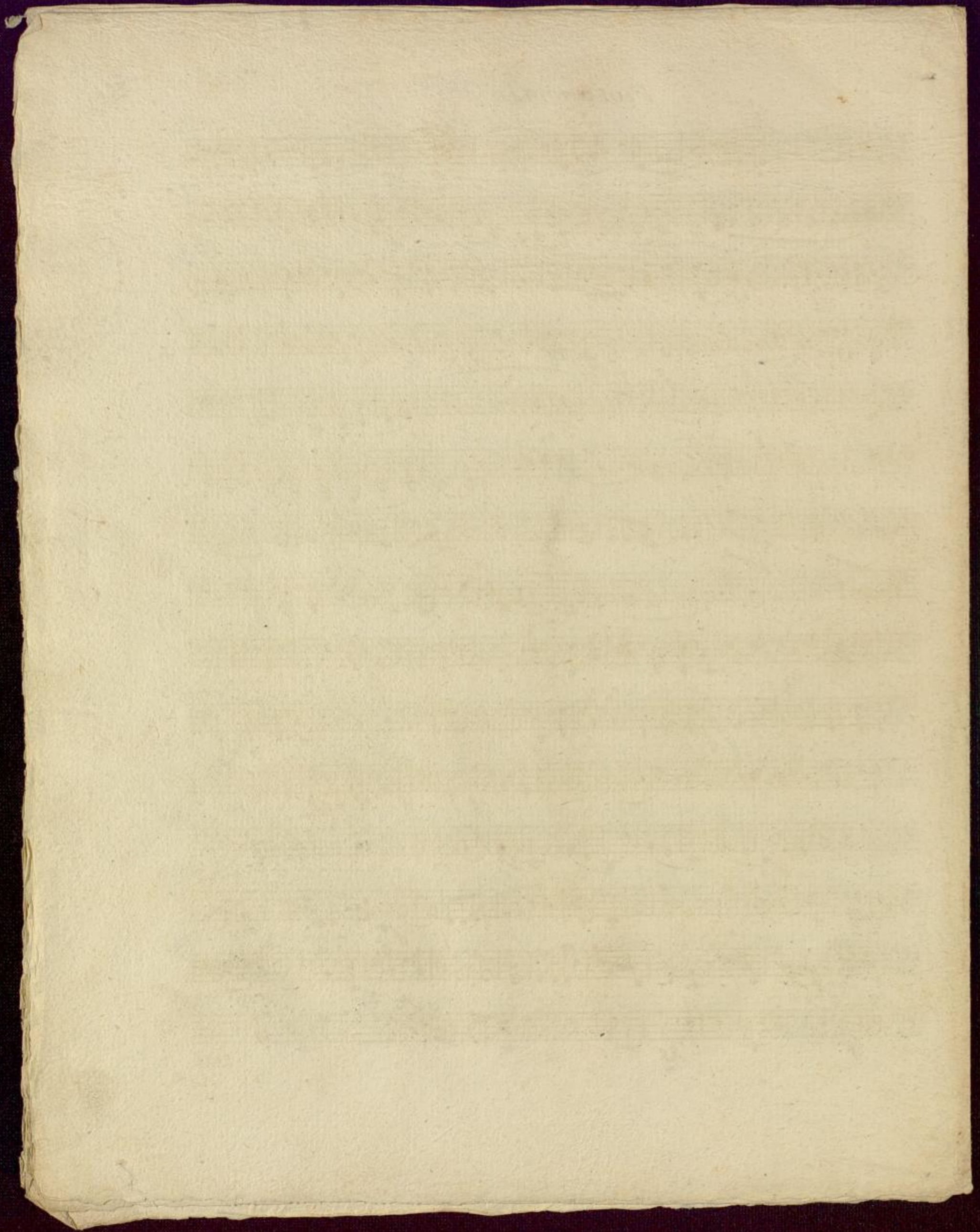
Rondo



VIOLONCELLO

Handwritten musical score for Violoncello, page 5. The score consists of 15 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *sf*, *p*, and *sfz*, and includes first and second endings marked with '1'. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 2134 is printed at the bottom right of the score.





**BLB**

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