

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Deux quatuors concertans**

pour le basson principal, deux altos et violoncelle ; oeuvre 46

**Krommer, Franz Vinzenz**

**A Offenbach s/M, [ca. 1818]**

Allegro moderato

**urn:nbn:de:bsz:31-52526**

FAGOTTO PRINCIPALE  
Allegro mod<sup>to</sup>

QUARTETTO

The musical score is written for four bassoons. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro mod<sup>to</sup>'. The score contains several measures with triplets, indicated by a '3' below the notes. Dynamic markings include 'p' (piano), 'sp' (sforzando), and 'f' (forte). There are also slurs and accents throughout the piece. The notation includes various note values, rests, and articulation marks.



FAGOTTO PRINCIPALE

pp

p

sf

sf

sf

sf

2134

FAGOTTO PRINCIPALE

4

The musical score is written for Bassoon Principal and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a dynamic marking of *pp* (pianissimo). The second staff has a dynamic marking of *f* (forte). The sixth staff is marked *Adagio* and *pp*. The score includes various musical notations such as slurs, ties, and fingerings. The paper shows signs of age, including some staining and a small tear at the bottom left corner.