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Deux quatuors concertans

pour le basson principal, deux altos et violoncelle ; oeuvre 46

Krommer, Franz Vinzenz

A Offenbach s/M, [ca. 1818]

Rondo

urn:nbn:de:bsz:31-52526

LAGOTTO PRINCIPALE

Rondo

The musical score is written for Bassoon Principal and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled 'Rondo'. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando) and *p* (piano). The score concludes with a double bar line and repeat signs.

