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Deux quatuors concertans

pour le basson principal, deux altos et violoncelle ; oeuvre 46

Krommer, Franz Vinzenz

A Offenbach s/M, [ca. 1818]

Adagio

urn:nbn:de:bsz:31-52526

VIOLONCELLO

The musical score is written for a cello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The first ten staves contain a complex melodic line with various dynamics: *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *f*, *pp*, *sf*, and *pp*. The eleventh staff is marked *Adagio* and changes to a 3/4 time signature. The final three staves continue with dynamics *ff*, *f*, and *sf*. The piece concludes with a double bar line.