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Three grand trios, for three flutes

Berbiguier, Benoît Tranquille

London, [ca. 1820]

Flöte I

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B. JACKSON.



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No
 OF
 Three
 GRAND TRIOS,
 FOR
 Three Flutes,
 Composed
 By
 T. BERBIGUIER.

Price 8/-

LONDON.

Printed by Goulding, D'Almaine, Potter & Co.

20, Soho Square, & to be had at 7, Westmorland Str. Dublin.

Ent at Ste. Hall.

TRIO. 1.
INTRODUCTION.

Maestoso.

All^o

The musical score is written for Flauto Primo and consists of 12 staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' and 'All^o'. The score includes various dynamic markings such as *f*, *pp*, *p*, *f*, *p*, *ff*, and *dol*. There are also markings for 'cres', 'poco', and 'tr' (trills). The music is characterized by intricate melodic lines and rhythmic patterns.

FLAUTO PRIMO

3

The musical score is written for the first flute (Flauto Primo) and consists of 13 staves. The key signature is one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings like *dol*, *f*, *cres*, and *ff*. The music is characterized by intricate rhythmic patterns and melodic lines.

Berbiguier's 3 Trios

RONDO
Spiritoso

The musical score consists of 14 staves of music for the Flauto Primo part. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Rondo Spiritoso'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The piece concludes with a final *p* (piano) dynamic.

Berbiguier's 3 Trios

FLAUTO PRIMO

5

The musical score consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *peres*. There are also articulation marks like *hr* and *dol*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 3/8. The score ends with a double bar line.

Berbiguier's 3 Trios



Fieramente.

TRIO 2.

The musical score is written for the first flute part of a Trio. It begins with a dynamic marking of *f* and a tempo marking of *Fieramente.*. The piece is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score includes various dynamic markings: *f*, *sf*, *pp*, and *p*. There are also markings for *dol* (dolce) and *tr* (trills). The piece concludes with a final *f* dynamic marking.

FLAUTO PRIMO

7

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and dynamic markings including *dol*, *p*, and *pp*. The second staff continues the melody with a *dol* marking. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth staff introduces a *f* dynamic and a *ff* marking. The sixth staff features a *ff* dynamic and a *tr* (trill) marking. The seventh staff has a *ff* dynamic and a *tr* marking. The eighth staff includes a *f* dynamic and a *tr* marking. The ninth staff has a *f* dynamic and a *tr* marking. The tenth staff features a *f* dynamic and a *tr* marking. The eleventh staff has a *f* dynamic and a *tr* marking. The twelfth staff concludes with a *ff* dynamic and a *f* dynamic marking.

Berbiguier's 3 Trios .



FLAUTO PRIMO

Andantino.

ROMANZA
Pastorella.

Allegretto
Con Variazione.

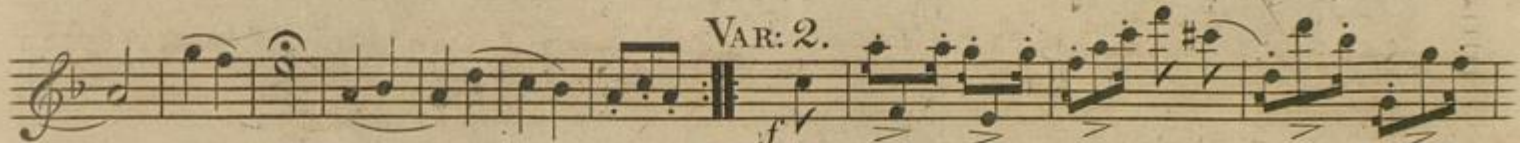
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FLAUTO PRIMO

VAR: 1.



VAR: 2.



VAR: 3. MINEUR.



VAR: 4.



MAJEUR.



Berbiguier's 3 Trios.

TRIO. 3.
Agitato

The musical score for Flauto Primo, Trio 3, Agitato, is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from piano (p) to fortissimo (fff). Performance markings include accents, slurs, and 'ten.' (tension) markings. The piece concludes with a final flourish.

Berbiguier's 3 Trios

FLAUTO PRIMO

11

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, with dynamics ranging from *f* to *p*. A first ending bracket labeled "1st" spans the final measures of the first staff, which concludes with a *dol* (dolce) marking. The second staff starts with a second ending bracket labeled "2d". The score continues with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics are frequently indicated, including *ff*, *f*, *pp*, and *p*. The piece concludes with a *ten.* (tenu) marking and a final flourish.

Berbiguier's 3 Trios



The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) at the beginning, *ff* (fortissimo) near the end of the second staff, and *p* (piano) and *f* markings in the third and fourth staves.

Moderato

POLACA.

The second section, titled "POLACA" and "Moderato", consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a steady eighth-note accompaniment with a melodic line of eighth notes. Dynamic markings include *f* and *p* at the start, *cres* (crescendo) in the third staff, and *f* and *p dim.* (piano diminuendo) in the fourth and fifth staves.

The musical score consists of 12 staves of music for the Flauto Primo part. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *dol.* (dolce). There are also articulation marks such as accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and grace notes. A '6' is written above a measure in the eighth staff, and a 'tr.' (trill) is indicated above a measure in the ninth staff. The score concludes with a final *f* dynamic marking.

Berbiguier's 3 Trios



The musical score is written for the first flute (Flauto Primo) and consists of 13 staves. The key signature is G major (one sharp). The score begins with a treble clef and a common time signature. The first staff includes a *cres* (crescendo) marking. The music is characterized by intricate, rapid passages, often with slurs and accents. Several staves feature *tr* (trills) markings. The dynamics range from *p* (piano) and *pp* (pianissimo) to *f* (forte). A *dol* (dolce) marking is present in the 10th staff. The piece concludes with a final *f* dynamic marking.

Berbiguier's 3 Trios

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