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## **Complete collection of the grand concertante trios**

for three flutes together with one grand quartett for four flutes

Trio, in F minor, op. 86, No. 1

**Kuhlau, Friedrich**

**London, [ca. 1830]**

Flöte I

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N<sup>o</sup> 4 of the

*Complete Collection of the Grand Concertante*

**T R I O S,**

for

**T H R E E F L U T E S,**

*together with*

**One Grand Quartett for Four Flutes,**

COMPOSED BY

**F R E D . K U H L A U .**

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EDITED BY

**A N T O I N E F A R R E N C .**

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L O N D O N,

WESSEL & C<sup>o</sup> Importers and Publishers of FOREIGN MUSIC,  
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FOURTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to CHARLES KELLER.

Op. 86.  
Nº 1.

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (*p*) dynamic and includes a slur over a series of eighth notes. The second staff features a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The third staff contains dynamic markings for *Cres.* (crescendo) and *Dim.* (diminuendo), ending with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue with rhythmic patterns of eighth and sixteenth notes. The seventh staff includes a *Dim.* marking. The eighth staff starts with a piano (*p*) dynamic and a *Dolce.* (dolce) marking. The ninth and tenth staves conclude the piece with slurs and articulation marks.

(W & Cº Nº 667.)

The musical score is written for the first flute (Flauto-Primo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "KUH LAU, TRIO, No 4." and is published by W & C, No. 667. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *Dim.*, *p*
- Staff 5: *Cres.*, *f*
- Staff 6: *ff*, *Dim.*, *p*
- Staff 7: *P Dolce.*, *f*
- Staff 8: *sf Marcato.*
- Staff 9: *sf*, *sf p*, *Cres.*
- Staff 10: *mf*



The musical score is written for the first flute (Flauto-Primo) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece is titled 'KUHLAU, TRIO, N° 4.' and is identified by the publisher's number '(W & C° N° 667.)'. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, and *Dim.*, as well as articulations like *Dolce* and *Cres.*. The music features intricate passages with slurs, trills, and triplet markings.



*Dolce.*

*Cres. Dim. p*

*f*

*Dim. p*

*Cres.*

*f ff h. p Dolce.*

*p Smorzando. p pp*

*f*

*Allegro assai.*

SCHERZO.

*f* *sf* *sf* *sf* *p* *f* *p* *f* *p* *Cres.* *f* *Dim.* *p* *f* *sf* *sf* *sf* *p*

TRIO.

*pp* *f* *Dim.* *p Dolce.*



Cre...scen...do. Dim.

*p* *pp*

*f* *sf* *sf* *sf*

*p* *p* *f* *p*

*f* *p* *f*

*p*

Cres.

*f* Dim. *p* *f*

*sf* *sf* *sf* *p*

KUHLAU, TRIO, N° 4.

(W & C° N° 667.)



*Larghetto.*

*p*

*pp* *Cre... scen... do.* *p Dolce.*

*Cre... scen... do.* *p*

*p* *pp*

*f p*

*Cres.*

*f* *p* *p*

*Dim.* *p Con Grazia.*

*pp* *Smor... zan... do.*

RONDO.

*Allegro.*

*p*

*mf* *Dim.*

*p* *Cres.*

*f* *Dim.* *p*

*mf*

*Dim.* *p* *Cres.*

*f* *Dim.* *p*

*f*

3

*f. s.*

*f*

*Cres.*

*p* *Cres.* *p*

*Dolce.*

*Cres.*

*Cres.* *Dim.* *p*

*h.*

*Cres.* *Cres.*

*Dim.* *p*



*h.*  
*f* *p*  
*f* *p* *f*  
*f* *Con Fuoco.*  
*Dim.*  
*p* *f* *p* *p*  
*mf*  
*Dim.* *p* *Cres.*  
*f* *Dim.* *p*  
*f.s.*

*p*

*Cres.* *mf.*

*f*

*Dim.* *p* *Cres.*

*mf* *f*

*Dim.*

*f* *p* *pp* *p* *Cres.*

*p* *Dolce.*

*Cres.* *Cres.*

*Dim.* *p*

*Cres.*

*Cres.* *Dim.*  
*p* *f* *p*  
*f* *sf* *sf*  
*f*  
*p* *p*  
*p*  
*p* *Cres.* *f*  
*p* *p*  
*p* *f Con Fuoco.* *Fine.*

KUHLAU, TRIO, N<sup>o</sup> 4. (N<sup>o</sup> 667.) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, Frith Street, near Soho Square.



