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Complete collection of the grand concertante trios

for three flutes together with one grand quartett for four flutes

Trio, in F minor, op. 86, No. 1

Kuhlau, Friedrich

London, [ca. 1830]

Flöte II

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N^o 4 of the

Complete Collection of the Grand Concertante

TRIOS,

for

THREE FLUTES,

together with

One Grand Quartett for Four Flutes,

COMPOSED BY

FRED. KUHLAU.

- | | |
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 <i>QUARTETT, in E. MINOR, Op. 103. 9/-</i></p> |
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EDITED BY

ANTOINE FARRENC.

Ent. Sta. Hall. *Price 8/-*

L O N D O N,

WESSEL & C^o Importers and Publishers of FOREIGN MUSIC,
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KUH LAU'S Eighteen Grand Concertante Duets for TWO FLUTES,
 KUH LAU'S Ten Grand Concertante Duets for Piano Forte & Flute.
 KUH LAU'S Original Grand Trio Concertante for Two Flutes & Piano Forte.

FOURTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to CHARLES KELLER.

Op. 86.
Nº 1.

Allegro.

p

p

Cres.

Dim.

p

f

Dim.

p Dolce.

p



f

Dim. *p* *Cres.*

f *ff*

p *f*

sf Marcato.

p *sf* *p* *sf* *p*

Cres. *mf*

h.

h.

F.S.



The musical score is written for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics and performance instructions. The first staff starts with a *Cres.* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking and a *Dim.* marking. The fifth staff has a *p* marking and a *Cres.* marking. The sixth staff has a *f* marking, a *ff* marking, and a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking and a *Smorzando.* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and a *6* marking. The piece concludes with a double bar line.

Allegro Assai.

SCHERZO.

Musical score for Scherzo, Flauto-Secondo, measures 1-16. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include sf, p, f, Cres., and Dim. The piece concludes with a double bar line.

TRIO.

Musical score for Trio, Flauto-Secondo, measures 17-24. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a pianissimo (pp) dynamic. The music consists of a steady eighth-note pattern. Dynamics include Dim., p, Cres., and Dim. The piece concludes with a double bar line and first and second endings.

KUHLAU, TRIO, N° 4.

(W & C° N° 667.)

SCHERZO D.C.
Senza Repetizione.

Larghetto.

1

p

p

Cre scen do. *f* Dolce.

p

Cres. *p* Dolce.

p *pp*

p

p

Cres. *f* *p*

p Dim. *p*

pp Smor zan do.

KUHLAU, TRIO, N° 4.

(W & C^o N° 667.)

Allegro.
RONDO.



The musical score is written for the second flute part of a piano trio. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. Dynamic markings include piano (*p*), crescendo (*Cres.*), and staccato. The piece ends with a trill and a fermata. The initials 'V.S.' are written at the bottom right of the final staff.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *sf*
- Staff 5: *sf*, *f*
- Staff 6: *sf*, *f*
- Staff 7: *h.*, *p*, *p*
- Staff 8: *p*, *p*
- Staff 9: *p*, *p*, *Cres.*, *f*
- Staff 10: *f* *Con Fuoco.* *Fine.*

KUHLAU, TRIO, N^o 4. (N^o 667.) WESSEL & C^o N^o 6, Frith Street, near Soho Square.



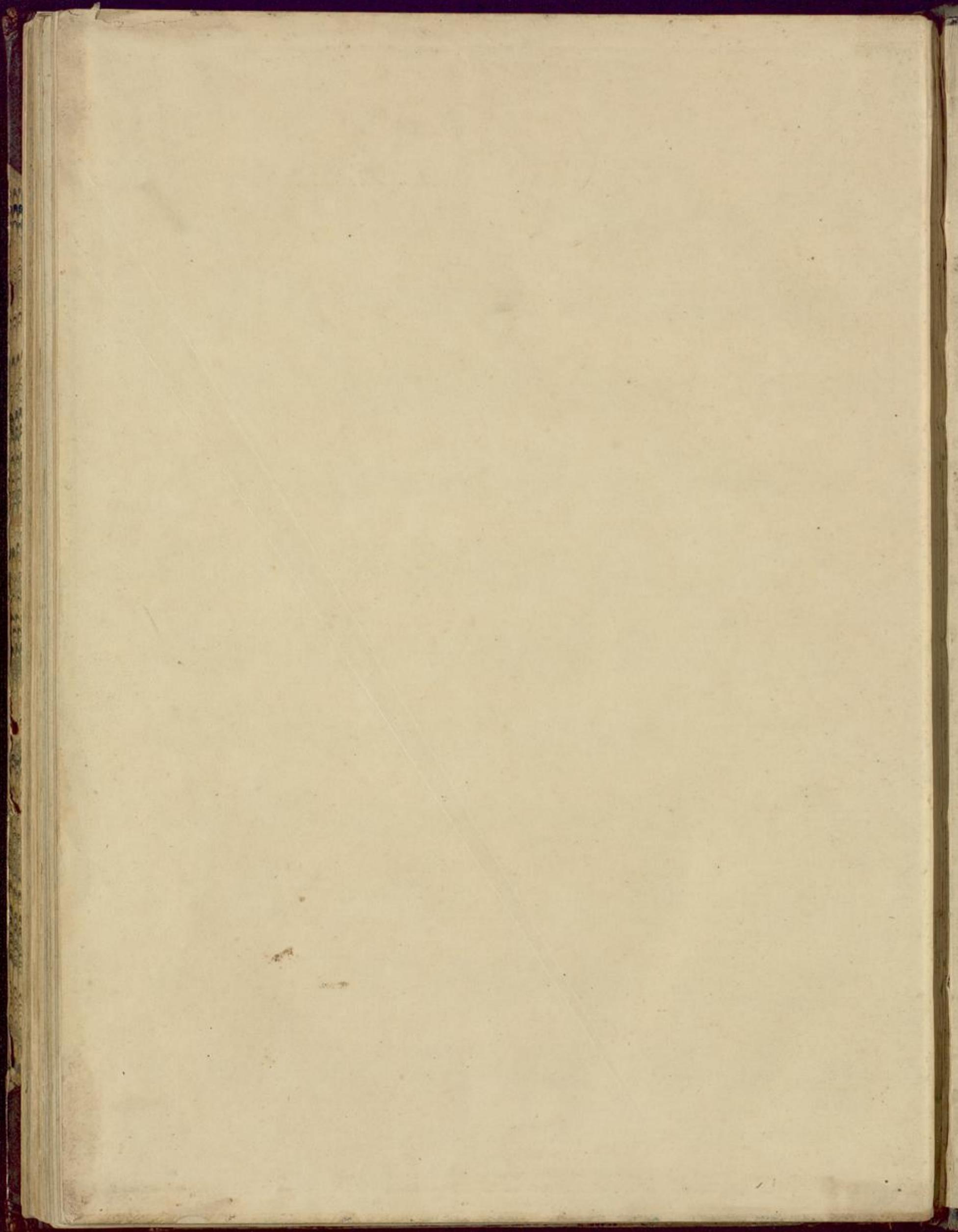


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