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## **Complete collection of the grand concertante trios**

for three flutes together with one grand quartett for four flutes

Trio, in F minor, op. 86, No. 1

**Kuhlau, Friedrich**

**London, [ca. 1830]**

Flöte II

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N<sup>o</sup> 4 of the

*Complete Collection of the Grand Concertante*

**TRIOS,**

for

**THREE FLUTES,**

*together with*

**One Grand Quartett for Four Flutes,**

COMPOSED BY

**FRED. KUHLAU.**

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| <p>N<sup>o</sup> 1, dedicated to A. E. Müller.<br/> <i>TRIO, in D. Op. 13, N<sup>o</sup> 1. 6/-</i></p> <p>N<sup>o</sup> 2, dedicated to C. Kummer.<br/> <i>TRIO, in G. MINOR. Op. 13, N<sup>o</sup> 2. 4/-</i></p> <p>N<sup>o</sup> 3, dedicated to W. Klingenbrunner.<br/> <i>TRIO, in F. Op. 13, N<sup>o</sup> 3. 4/-</i></p> <p>N<sup>o</sup> 4, dedicated to C. Keller.<br/> <i>TRIO, in E. MINOR. Op. 86, N<sup>o</sup> 1. 8/-</i></p> | <p>N<sup>o</sup> 5, dedicated to B. Romberg.<br/> <i>TRIO, in D. Op. 86, N<sup>o</sup> 2. 9/-</i></p> <p>N<sup>o</sup> 6, dedicated to L. Drouet.<br/> <i>TRIO, in E. FLAT, Op. 86, N<sup>o</sup> 3. 8/-</i></p> <p>N<sup>o</sup> 7, dedicated to T. Berbiguier.<br/> <i>TRIO, in B. MINOR, Op. 90. 6/-</i></p> <p>N<sup>o</sup> 8, dedicated to J. W. Gabrielsky.<br/> <i>QUARTETT, in E. MINOR, Op. 103. 9/-</i></p> |
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EDITED BY

**ANTOINE FARRENC.**

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L O N D O N,

WESSEL & C<sup>o</sup> Importers and Publishers of FOREIGN MUSIC,  
 (by special Appointment) to H.R.H. the Dukes of Kent,  
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KUH LAU'S Eighteen Grand Concertante Duets for TWO FLUTES,  
 KUH LAU'S Ten Grand Concertante Duets for Piano Forte & Flute.  
 KUH LAU'S Original Grand Trio Concertante for Two Flutes & Piano Forte.

FOURTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to CHARLES KELLER.

Op. 86.  
Nº 1.

*Allegro.*

*p*

*Cres.*

*Dim.*

*f*

*p*

*Dolce.*

*Dim.*

*p*

*f*

*Dim.* *p* *Cres.*

*f* *ff*

*p* *f*

*sf Marcato.*

*p* *sf* *p* *sf* *p*

*Cres.* *mf*

*h.*

*h.*

F.S.



FLAUTO—SECONDO.

The musical score is written for the second flute part of a trio. It begins with a forte (*f*) dynamic and a series of sixteenth-note passages. The dynamics fluctuate, including piano (*p*), piano-piano (*pp*), and a section marked *Dolce*. There are also markings for crescendo (*Cres.*) and decrescendo (*Dim.*). The piece concludes with a final *Dolce* marking.

The musical score is written for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note passages and dynamic contrasts. Key markings include *Cres.*, *p*, *f*, *ff*, and *Dim.*. The piece concludes with a final flourish and fingerings 1 and 6.

*Allegro Assai.*

SCHERZO.

Musical score for Scherzo, Flauto-Secondo, measures 1-16. The score is in G major, 3/4 time, and consists of 16 measures. It features various dynamics including sf, p, f, Cres., and Dim.

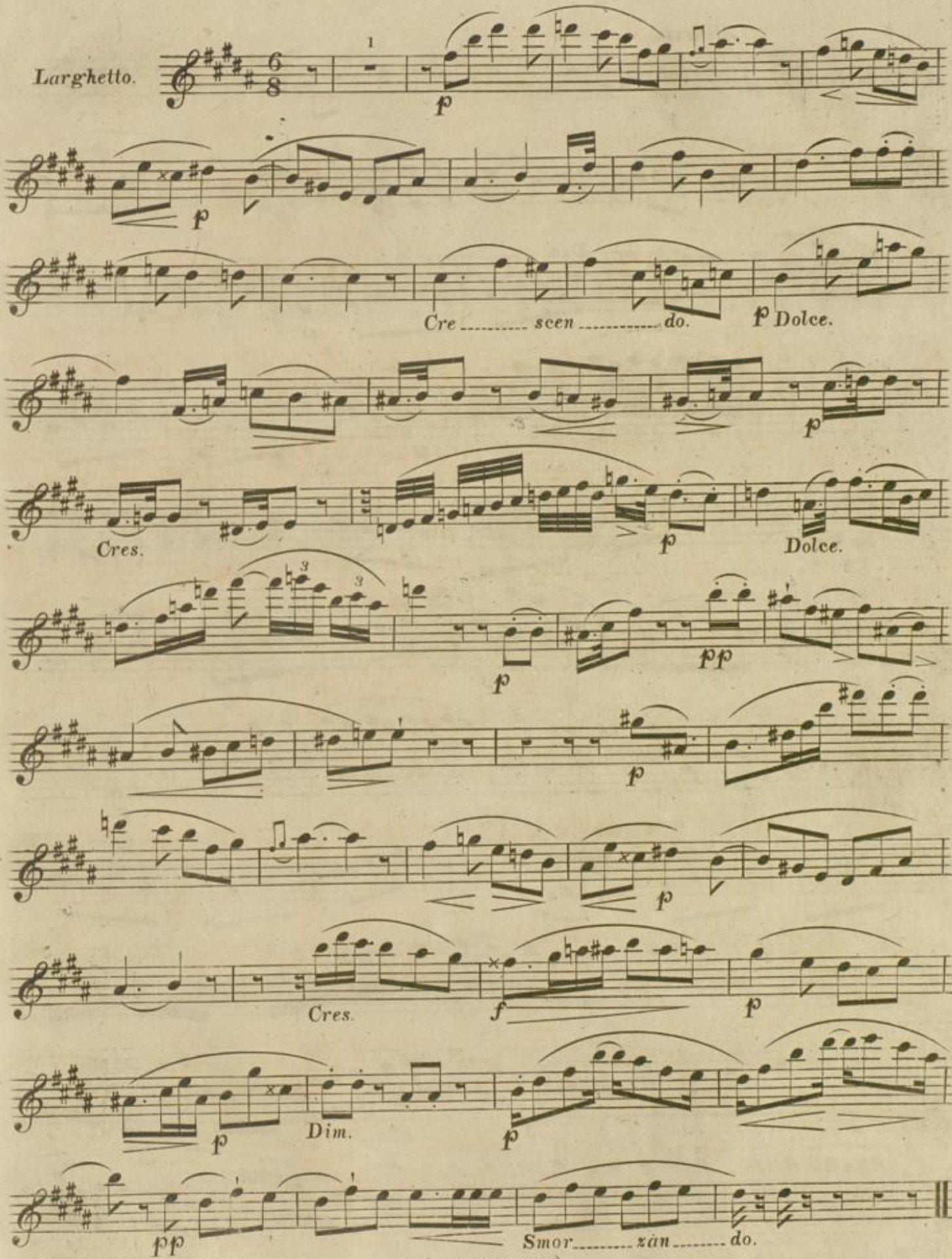
TRIO.

Musical score for Trio, Flauto-Secondo, measures 17-24. The score is in G major, 3/4 time, and consists of 8 measures. It features dynamics including pp, f, Dim., and Cres.

KUHLAU, TRIO, N° 4.

(W & C° N° 667.)

SCHERZO D.C.  
Senza Repetizione.

*Larghetto.* 

1

*p*

*p*

*Cres.* *scen* *do.* *f* *Dolce.*

*Cres.* *p* *Dolce.*

*p* *pp*

*p*

*p*

*Cres.* *f* *p*

*p* *Dim.* *p*

*pp* *Smor* *zan* *do.*

KUHLAU, TRIO, N° 4.

(W & C° N° 667.)



*Allegro.*  
RONDO.



The musical score is written for the second flute part of a piano trio. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with many slurs and accents. Dynamic markings include piano (*p*), crescendo (*Cres.*), and staccato. The piece ends with a trill and a fermata, followed by the instruction *v.s.* (ritornello).

The musical score is written for the second flute part of a piano trio. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns and articulations. Key performance markings include *f* (forte), *f Con Fuoco* (forte with fire), *mf* (mezzo-forte), and *Dim.* (diminuendo). The score includes several trills, triplets, and slurs, indicating a technically demanding piece. The key signature is one sharp (F#), and the time signature is not explicitly shown but is typically 3/4 for such pieces.

KUHLAU, TRIO, N° 4.

(W & C N° 667.)



Cre...scen...do.

*mf* *f*

*Dim.* *p* *Cres.*

*mf* *f*

*pp* *p* *Cres.*

*p* *Staccato.*

*Cres.* *p* *p*

*Cres.* *p* *f. s.*

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *sf*
- Staff 5: *sf*, *f*
- Staff 6: *sf*, *f*
- Staff 7: *h.*, *p*, *p*
- Staff 8: *p*, *p*
- Staff 9: *p*, *p*, *Cres.*, *f*
- Staff 10: *f* *Con Fuoco.* *Fine.*

KUHLAU, TRIO, N<sup>o</sup> 4. (N<sup>o</sup> 667.) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, Frith Street, near Soho Square.





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