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## **Trois grands Trios avec des Fugues pour trois Flûtes**

Op. 66. No. [I bis III]. 3me Livr. des Trios

No. I

**Fürstenau, Anton Bernhard**

**Leipzig, [ca. 1828]**

Flöte I

**urn:nbn:de:bsz:31-54053**

Trois  
**GRANDS TRIOS**  
 avec des Fugues

POUR  
*trois Flûtes*

composés  
 par

**A. B. Fürstenau.**

Op. 66. N° 1  
 3<sup>me</sup> Livr. des Trios.

*Propriété de l'Éditeur.*

**LEIPZIG**

*au Bureau de Musique de C. F. Peters.*

Pr. 20 Gr.









Allegro non tanto. FLAUTO PRIMO

TRIO I.

*p*  
*dol*  
*f*  
*p*  
*tr*  
*cres*  
*f*  
*tr*  
*mf*  
*cres*  
*f*  
*tr*  
*pp*



FLAUTO PRIMO

*p*  
*cres* *f*  
*f*  
*f* *p*  
*tr* *cres* *f*  
*p*  
*dol*  
*p*  
*f* *cres*  
*f* *tr*  
*rfz* *pp* *schierzando*



FLAUTO PRIMO

*p* *f* *ff* *tr*

*Andante* *p* *pp* *rffz* *cres* *rffz* *p* *pp*

2024





Allegretto. FLAUTO PRIMO

RONDO.

The musical score is written for the first flute (Flauto Primo) in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece is a Rondo, starting with a series of eighth-note patterns. Dynamics include *crec*, *f*, *p*, and *f*. Trills are indicated with 'tr'. The score features several trills and triplet markings (3). A section marked 'Fuga. più mosso.' begins at measure 5, with measures numbered 1 through 8. This section is divided into parts for the second flute ('Fl. II<sup>da</sup>') and the first flute ('Fl. I<sup>mo</sup>'). The Rondo section concludes with sections labeled A, B, and C. Section A is a simple melodic line, while B and C are more complex rhythmic patterns.







