

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois grands Trios avec des Fugues pour trois Flûtes

Op. 66. No. [I bis III]. 3me Livr. des Trios

No. II

Fürstenau, Anton Bernhard

Leipzig, [ca. 1828]

Flöte I

urn:nbn:de:bsz:31-54074

3

Trois

GRANDS TRIOS

avec des Fugues

POUR

trois Flûtes

composés

par

A. B. Fürsternau.

Op. 66. N^o II.

3^{me} Livr. des Trios.

Propriété de l'Éditeur.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Pr. 20 gr.

WESSEL & STODART
N^o 6.
FRITH STREET LONDON.
Importers of
FOREIGN MUSIC.

4/6

FLAUTO PRIMO

Allegro.

TRIO II.

p

f

p scherzando

f

mf

dol

dol

p

cres

FLAUTO PRIMO

3

f *p* *tr.* *cres* *mf* *Fuga.* *f* *A.* *B.* *1*



C.

f

D.

E.

F.

f

p

f

p scherz.

f

dol

>

mf

p

dol

f

p

cres

f

tr

p

cres

f

Adagio *p*

cres

p *mf* *p* *cres*

p e dol *cres* *p*

tr *cres* *p* *cres*

p *lunga* *tr*

FLAUTO PRIMO

Allegro molto.

RONDO.

The musical score is written for a single flute part. It begins with a first ending bracket over the first staff. The tempo is marked 'Allegro molto'. The key signature is one flat (B-flat major). The piece is in 2/4 time. The score contains various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are several trills and accents throughout. The piece concludes with a trill on the final note of the last staff.



The musical score for Flauto Primo on page 8 consists of 12 staves of music. The key signature is G major (one sharp) for the first 11 staves, and it changes to E-flat major (two flats) in the 12th staff. The time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The first staff features a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages and melodic lines.

FLAUTO PRIMO

The musical score for Flauto Primo on page 9 contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like *cres* and *trm*. There are several triplet markings (3) and slurs throughout the piece. The score ends with a double bar line and the word *FINE*.

2025

FINE



