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## **Trois grands Trios avec des Fugues pour trois Flûtes**

Op. 66. No. [I bis III]. 3me Livr. des Trios

No. II

**Fürstenau, Anton Bernhard**

**Leipzig, [ca. 1828]**

Flöte II

**urn:nbn:de:bsz:31-54074**

Allegro.

FLAUTO SECONDO

B. Fürstenau. Op. 66.

TRIO II.

pp

f

tr

pp

f

dol

mf

p

dol

f

p

cres

f

p

cres

f

2025

FLAUTO SECONDO

FLAUTO SECONDO

The musical score for Flauto Secondo, page 3, is written in treble clef. It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *dol* (dolce) and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (*tr*) and accents (*>*) throughout the piece.

FLAUTO SECONDO

Adagio.

Allegro molto.

RONDO.

FLAUTO SECONDO

*p*  
*f*  
*cres*  
*f*  
*ff*  
*f*  
*A. o*

1 2 3 4 5 6 7 8 9 10 11  
12 13 14 15



FLAUTO SECONDO

B. C. D. E.

pp

f

pp

f

ff

f

f

f

f

pp



FLAUTO SECONDO

The musical score for Flauto Secondo, page 7, is written in a single system across 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as >, f, p, and cresc. The piece concludes with a double bar line and the word FINE.

2025

FINE



Faint, illegible text, possibly bleed-through from the reverse side of the page.

