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## **Six Trios pour trois Flutes**

Opera 19

Partie 1

**Devienne, François**

**Hambourg, [ca. 1800]**

Flöte I

**urn:nbn:de:bsz:31-54092**

S. I. X.

TRIOS

Pour trois Flûtes

Composés

par  
F. DEVIENNE

Opera 19. Partie 1.

Hambourg  
Chez Jean Auguste Böhme.

TRIO I.

The musical score for Flute I, Trio I, page 2, is written in G major and 3/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro con gusto.' The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *dol* (dolce), *poco f* (poco forte), and *cres* (crescendo). Trills are indicated by 'tr' above notes. The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a *poco f* dynamic and a trill. The second staff has a *f* dynamic and a *cres* marking. The third staff starts with a *p* dynamic and a *dol* marking. The fourth staff has a *f* dynamic and a *dol* marking. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff has a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff has a *p* dynamic and a *f* dynamic. The thirteenth staff has a *p* dynamic and a *f* dynamic. The fourteenth staff has a *p* dynamic and a *f* dynamic. The fifteenth staff has a *p* dynamic and a *f* dynamic.

Flûte Première.

*cres*

*Adagio*

*pp*

*ff*

*cres*

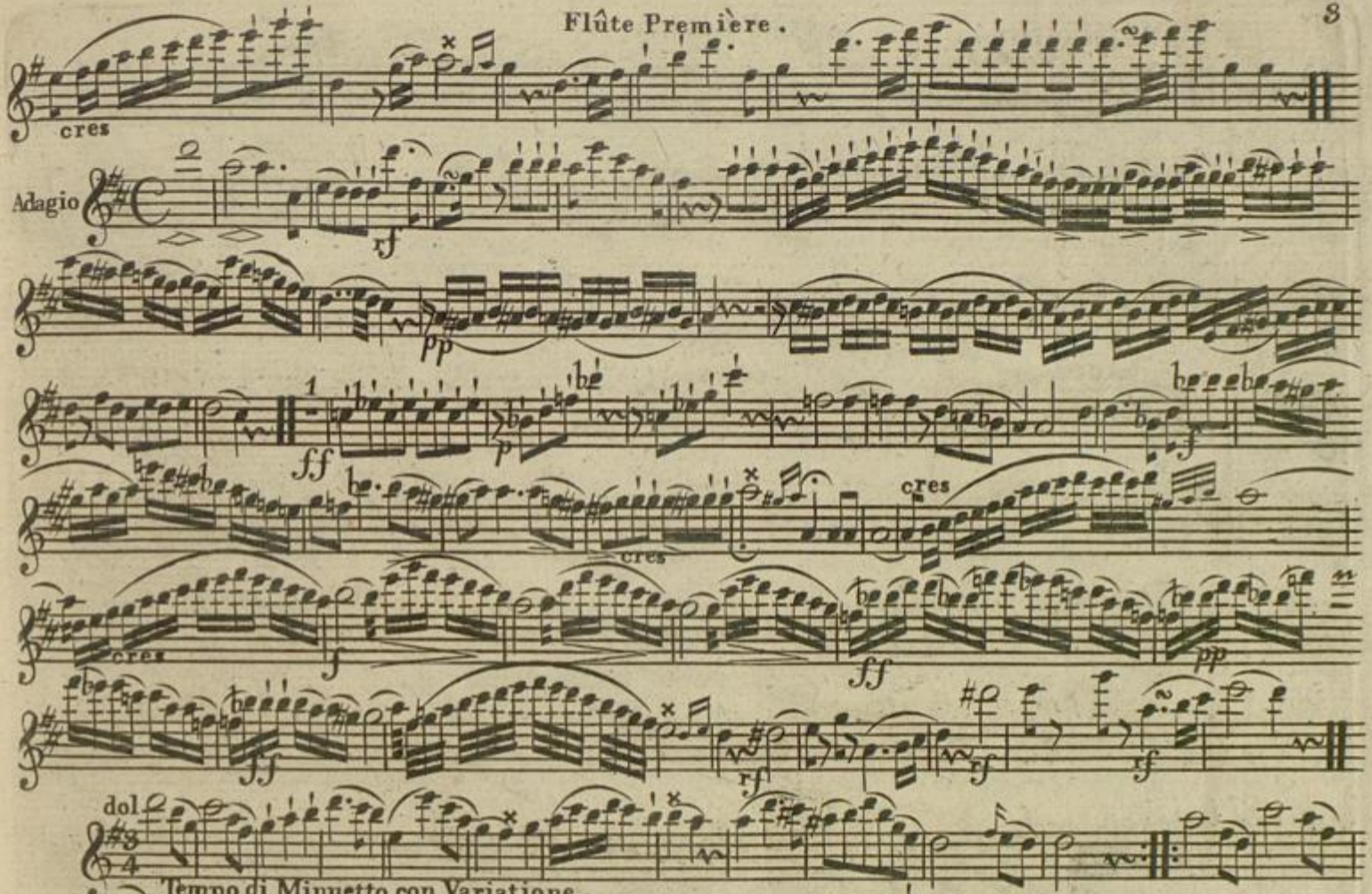
*cres*

*ff*

*pp*

*ff*

*dol*



Tempo di Minuetto con Variazione.

*pp*

*dol*

*p*

*pp*

*Var2.*

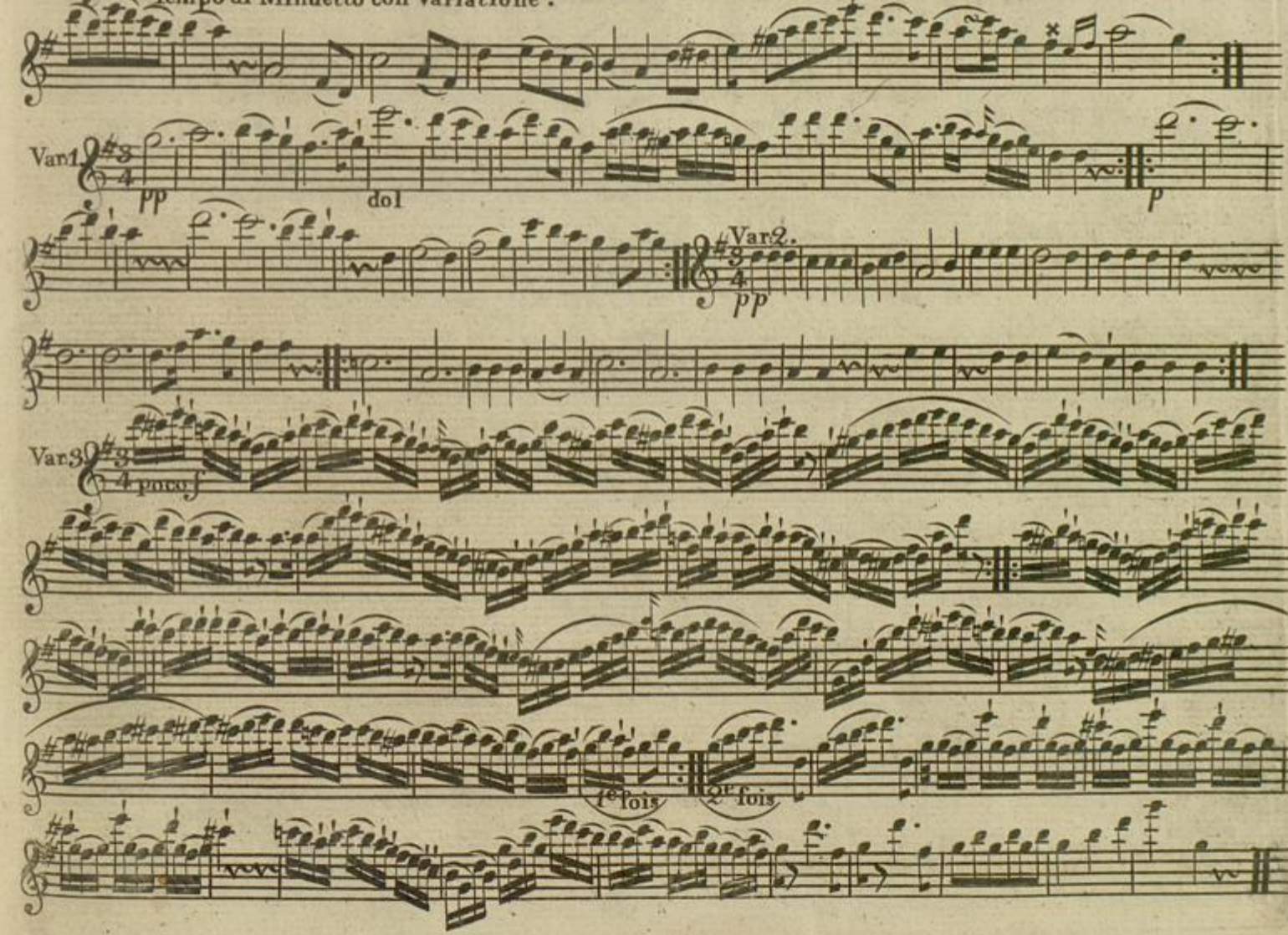
*pp*

*Var3.*

*poco f*

*1<sup>re</sup> fois*

*2<sup>de</sup> fois*



TRIO II.

The musical score for Flute I, Trio II, page 4, is written in G major and 6/8 time. It consists of 15 staves of music. The tempo is marked 'All<sup>o</sup> con spiritoso.' The score is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often beamed together in groups. The music is divided into several measures, with some measures containing first and second endings. Dynamic markings are used throughout, including piano (p), fortissimo (ff), forte (f), piano (p), crescendo (cres), and decrescendo (dol). The score concludes with a double bar line and repeat dots.

ADAGIO

musical notation for the first system, including dynamics like *dol*, *cres*, *ff*, and *pp*.

Allegretto  
con Variat

musical notation for the second system, including dynamics like *dol*.

Var 1

musical notation for the first variation.

Var 2

musical notation for the second variation.

Var 3

Mineur

musical notation for the third variation, including dynamics like *dol*.

Var 4

Majeur

musical notation for the fourth variation, including dynamics like *ff* and repeat markings like *1<sup>o</sup> fois* and *2<sup>e</sup> fois*.

All<sup>o</sup> con gusto.

Flûte Première.

TRIO III.

mf

ff

cres

sp

cres

mf

p

cres

cres

ff

cres

ff

dol

pp

ff

dol

mf

dol

ff

dol

ff

dol

rf

cres

rf

ff

Flûte Première.

ADAGIO

musical notation for the first section of the piece, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'ADAGIO'. The notation includes various dynamics such as *dol*, *p*, *cres*, *pp*, and *ff*, along with articulation marks like slurs and accents. The music consists of several staves of complex melodic and rhythmic patterns.

Allegretto con Variazione

musical notation for the second section, marked 'Allegretto con Variazione'. It continues in the same key signature and time signature. The dynamics include *dol*, *f*, and *cres*. The notation features a variety of rhythmic figures and melodic lines.

Var 1 musical notation for the first variation, starting with a treble clef and a 3/8 time signature. The dynamic is marked *pp*.

Var 2 musical notation for the second variation, starting with a treble clef and a 3/8 time signature.

musical notation for the third variation, starting with a treble clef and a 3/8 time signature.

Var 3 musical notation for the third variation, starting with a treble clef and a 3/8 time signature.

musical notation for the fourth variation, starting with a treble clef and a 3/8 time signature.

Var 4 musical notation for the fourth variation, starting with a treble clef and a 3/8 time signature. The dynamic is marked *ff*.

musical notation for the fifth variation, starting with a treble clef and a 3/8 time signature.

musical notation for the sixth variation, starting with a treble clef and a 3/8 time signature. The dynamic is marked *dol*.

musical notation for the seventh variation, starting with a treble clef and a 3/8 time signature. The dynamic is marked *ff*.



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