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Six Trios pour trois Flutes

Opera 19

Partie 1

Devienne, François

Hambourg, [ca. 1800]

Flöte I

urn:nbn:de:bsz:31-54092

S. I. X.

TRIOS

Pour trois Flûtes

Composés

par
F. DEVIENNE

Opera 19. Partie 1.

Hambourg
Chez Jean Auguste Böhme.

TRIO I.

The musical score for Flute I, Trio I, page 2, is written in G major and 3/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro con gusto'. The score includes various dynamics such as *p*, *f*, *ff*, *dol*, *poco f*, and *cres*. Trills are indicated by 'tr' above notes. The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a *poco f* dynamic and a trill. The second staff has a *f* dynamic and a *cres* marking. The third staff starts with a *p* dynamic and a *dol* marking. The fourth staff has a *f* dynamic and a *dol* marking. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff has a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff has a *p* dynamic and a *f* dynamic. The thirteenth staff has a *p* dynamic and a *f* dynamic. The fourteenth staff has a *p* dynamic and a *f* dynamic. The fifteenth staff has a *p* dynamic and a *f* dynamic.

Flûte Première.

cres

Adagio

pp

ff

cres

ff

dol

Tempo di Minuetto con Variazione.

pp

dol

pp

Var2.

pp

Var3.

poco f

1^{re} fois

2^e fois

TRIO II.

The musical score for Flute I, Trio II, page 4, is written in G major and 6/8 time. It consists of 15 staves of music. The tempo is marked 'All^o con spiritoso'. The score is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. The music is divided into several measures, with some measures containing first and second endings. Dynamic markings are used throughout, including piano (p), fortissimo (ff), forte (f), piano (p), crescendo (cres), and decrescendo (dol). The score concludes with a double bar line and repeat dots.

Flûte Première .

ADAGIO *dol*

cres *cres*

1

ff *dol* *cres* *pp* *f*

Allegretto con Variat *dol*

Var 1

Var 2

Var 3 Mineur *dol*

Var 4 Majeur

ff

1^e fois 2^e fois

All^o con gusto.

Flûte Première.

TRIO III.

mf

ff

cres

sp

cres

mf

p

cres

cres

ff

cres

ff

dol

pp

ff

dol

ff

dol

ff

dol

ff

dol

rf

cres

rf

ff

Flûte Première.

ADAGIO

musical notation for the first section, including dynamics like *dol*, *p*, *cres*, *pp*, and *ff*.

Allegretto con Variazione

musical notation for the second section, including dynamics like *dol.*, *f*, and *cres*.

Var 1 musical notation, starting with *pp*.

Var 2 musical notation.

musical notation for the first part of the variation section.

Var 3 musical notation.

musical notation for the second part of the variation section.

Var 4 musical notation, starting with *ff*.

musical notation for the third part of the variation section.

musical notation for the fourth part of the variation section, including *dol*.

musical notation for the fifth part of the variation section, including *ff*.

Faint, illegible text, possibly bleed-through from the reverse side of the page.