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**Messa a quattro Voci coll'accompagnamento  
dell'Orchestra**

**Beethoven, Ludwig van**

**Leipzig, [1812]**

Zweyter Hymnus

**urn:nbn:de:bsz:31-54601**

# ZWEYTER HYMNUS.

Allegro con brio

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Flauti

Oboi

Clarineti in C.

Fagotti

Corni in C.

Clarini in C.

Timpani

Soprano

Alto

Tenore

Basso

Violoncelli

Organo e Bassi

The musical score is arranged in a system of staves. The top staves are for the string quartet (Violino I, Violino II, Viola) and woodwinds (Flauti, Oboi, Clarineti in C, Fagotti, Corni in C, Clarini in C). The percussion part (Timpani) is below the woodwinds. The vocal parts (Soprano, Alto, Tenore, Basso) are in the lower section, with lyrics written below the notes. The organ and bass part is at the bottom. The score includes dynamic markings such as *pp*, *p*, *cres*, *f*, and *ff*. The tempo is marked *Allegro con brio*. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are in Latin and German. The organ part is marked *p senza Organo* at the beginning and *f Organo* and *3 pleno Organo* later in the piece.



pa - trem om - ni - - po - ten - tem      fa - cto - - rem    coe - li et ter - rae    coe - li et ter - rae    vi - si - bilium, visi -  
zu dem, der    un - er - - forschlich,    un - er    forschlich,    nur    im Vollgenuss unaus -

hei - li - ger    Gott    Ge - dan - ken      factorem    coe - li et ter - rae    coe - li et ter - rae    vi - si - bilium, visi -  
zu dem, der    un - er - forschlich,    un - er    forschlich,    nur    im Vollgenuss unaus -

pa - trem om - ni - - po - ten - tem      factorem    coe - li et ter - rae    vi - si - bilium, visi -  
zu dem, der    un - er - - forschlich,    nur    im Vollgenuss unaus -

hei - li - ger    Gott    Ge - dan - ken      fa - cto - rem    coe - li et ter - rae    vi - si - bi - - li - um, visi -  
zu dem, der    un - er - forschlich,    nur    im Voll - - ge - nuss    unaus -

c. B.

Violins I: pizz, arco cres  
Violins II: pizz, arco cres  
Violas: pizz, arco cres  
Cellos/Double Basses: p cres, p cres  
Flutes/Clarinets: f, ff

bi - - - lium omnium P et in - visi - bi - li - um f et in u - num do - - minum Je - - sum Chri - stum  
denk - - bärer Seeligkeit P dem Her - zen - fühl - bar ist f den das Geister Au - - ge der Erst - ge - - schaff' - nen

pizz <sup>3</sup>tasto arco cres f ff



fi - lium De - i, fi - li - um De - i u - ni - ge - ni - tum et ex pa - tre na - tum.  
 nur von fer - ne in dem Ur - glanz seines Lichts er - blickt; denn die ew' - gen Räume  
 fi - lium De - i, fi - li - um De - i u - ni - ge - ni - tum et ex pa - tre na - tum an - te der Un -  
 nur von fer - ne in dem Ur - glanz seines Lichts er - blickt; denn die ew' - gen Räume





Musical score for instruments, including strings and woodwinds. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings like *ff*.

Vocal score with Latin and German lyrics. The lyrics are:
   
Deum verum de De-o ve-ro ge-nitum, ge-nitum non factum consubstanti-a-lem pa-tri
   
dann verklärest du im Glan-ze
   
o dann dämmert ein Stral von deiner Herrlichkeit, leuchtend mir her-nieder!
   
consubstanti-a-lem pa-tri
   
dann verklärest du im Glan-ze
   
Deum verum de De-o ve-ro ge-nitum, ge-nitum non factum
   
consu-b-stanti-a-lem pa-tri
   
dann ver-klärest du im Glan-ze
   
o dann dämmert ein Stral von deiner Herrlichkeit, leuchtend mir her-nieder!
   
consubstanti-a-lem pa-tri
   
dann verklärest du im Glan-ze

*ff*

7b

1667

Soprano

Bassi



Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings.

Vocal staves with Latin and German lyrics. The lyrics are:
   
per quem omnia, per quem omnia, per quem omnia facta sunt,
   
der All-gegenwart, der All-gegenwart, meinem Au-ge-nä-her dich!
   
per quem omnia, per quem omnia, per quem omnia facta sunt,
   
der All-gegenwart, der All-gegenwart, meinem Au-ge-nä-her dich!

1667 #7



This page contains a musical score for organ and voice. The organ part is written on the top seven staves, and the voice part is on the bottom seven staves. The organ part includes a section marked "loco" and dynamic markings such as *p*, *f*, and *ff*. The voice part includes Latin and German lyrics.

**Organ Part:**  
 - Staves 1-7: Organ accompaniment.  
 - Markings: *p*, *f*, *ff*, *loco*.  
 - Bottom markings: *p* *tasto*, *p* *Organo* 1667, *ff*<sup>3</sup>.

**Voice Part:**  
 - Staves 8-14: Voice with lyrics.  
 - Latin lyrics: *omnia, omnia, omnia facta sunt.*  
 - German lyrics: *Ewiger, Heiliger, Unsprechlicher!*  
 - Additional German lyrics: *Qui propter nos homines et propter nostram salutem descendit* and *O Geist der Andacht, durchdringe meine Seele, dass näher*.



Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like *p* and *ff*.

de- scendit, de. scendit, de. scen. dit de coelis, *p* qui propternos ho- mi- nes et propter nostram sa- lu - - - tem, *f* de. scendit,

nä- her mir strale, die Fül- - le des Lichts *p* dass schwinde, was heunnt den hö- hern Flug, die dunke- len Schat - - ten, *f* dass schwinden,

*f* de. scendit, de. scen- dit de coelis, *p* qui propternos ho- mi- nes et propter nostram sa- lu - - - tem, de. scendit, *f* de-  
die Fül- - le des Lichts dass schwinde, was heunnt den hö- hern Flug, die dunke- len Schat - - ten,

*f* mir strale, de. scendit de coelis, *p* qui propternos ho- mi- nes et propter nostram sa- lu - - - tem, dass schwinden, dass  
die Fül- le des Lichts dass schwinde, was heunnt den hö- hern Flug, die dunke- len Schat - - ten,



Adagio

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p', 'dim', and 'pizz'. The score includes a section marked 'in B.'.

Vocal and organ accompaniment staves with German lyrics and musical notation. The lyrics include: "de-scendit, de-scen-dit de-coe-lis", "Et in-car-natus est de spi-ri-tu", "mein Geist vonden", "Und schon ent-fesselt sich," "Et in-car-natus est, et in-car-na-tus est," "Und schon ent-fesselt sich, und schon ent-fesselt sich,".

*p* *6/8* *5b* *tasto* *dim* *Adagio* *f* *pizz* *Organo tacet*





Musical score for instruments and voices. The top section consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *sf* (sforzando) and *unis* (unison) are present. The bottom section shows vocal staves with lyrics.

**Tutti**

crucifixus etiam pro nobis sub Pontio Pilato  
 auf zu ihm, den kein Gedank erschöpft, zu ihm, den Uner-schaffnen,

crucifixus etiam pro nobis, crucifixus etiam pro nobis sub Pontio Pilato  
 heil'ser Dürst, mich kühn empor zu schwingen, auf zu ihm, den kein Gedank erschöpft, zu ihm, den Uner-schaffnen,

crucifixus etiam etiam pro nobis sub Pontio Pilato  
 auf zu ihm, zu ihm, den kein Gedank erschöpft, zu ihm, den Uner-schaffnen,

e-tiam pro no-bis, crucifixus etiam pro no-bis sub Pontio Pi-  
 glüht in meinem In-tern, auf zu ihm, den kein Gedank er-schöpft, den kein Gedank er-

*p* *tasto*

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations, including dynamics like *p*, *f*, and *cres*.

Vocal score with lyrics in Latin and German. The lyrics are: *passus, pas - sus et et se - pul - tus, se - pul - tus est. pas - sus* (German: *seh - nend empfindlich, dass sei - nes, sei - nes Ge - schlechts wir sind, seh - nend em -*). The score includes markings for *Solo* and *Tutti*.



Musical score for instruments, including strings and woodwinds. The score consists of ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth and sixth staves are for woodwinds (Flutes and Clarinets). The seventh and eighth staves are for woodwinds (Oboes and Bassoons). The ninth and tenth staves are for woodwinds (Saxophones). The music is in a minor key and features complex rhythmic patterns and dynamics such as *ff*, *f*, *p*, and *pp*.

Vocal score with lyrics in German and Latin. The score consists of five staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The fifth staff is for the basso continuo. The lyrics are:
   
Soprano: pas - sus, ich, pas - sus, et, et et so - pul - tus est.
   
Alto: seh - nend, fühl' ich, dass, dass, seines Ge - schlechts wir sind,
   
Tenor: pas - sus, pas - sus, et, et et so - pul - tus est,
   
Bass: seh - nend, fühl' ich, dass, dass, seines Ge - schlechts, wir sind, et se -
   
zwar ver -
   
The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and performance instructions like *Solo* and *Tutti*. The basso continuo line includes figured bass notation: 47 5b, ff, f, *f* *tasto*, *p*, *f*, *p*, 1667, 46, 55, 6, 6b, 5, 4, 3, 7, pp, 53.



Allegro

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'cres' and 'sf'. The score includes various musical notations such as clefs, time signatures, and articulation marks.

Allegro

Tutti

Musical score for the second system, including vocal lines with German and Latin lyrics and piano accompaniment. The lyrics are:
   
et se - pul - tus est, / zwar zum Staub ver - bannt, / et a - auf - zu
   
se - pul - tus est, / zum Staub ver - bannt,
   
et se - pul - tus est, / zwar zum Staub ver - bannt,
   
pul - bannt, zum Staub ver - bannt,
   
Solo: Et re - su - re - xit / Dennocher - köhren, / et re - su - re - xit ter - ti - a die se - cundum scrip - tu - ras. / er - köhren zur Un - sterb - lich - keit, aus Tod zum Le - ben.
   
Dynamics include 'Solo', 'cres', 'All?', and 'f'.

ascendit, ascendit in coelum, sedet ad dexteram ad dexteram patris  
 schweben, zu schweben ins Reich des Lichts, und Gott zu schauen wie er ist

Tutti

ascendit, ascendit in coelum, sedet ad dexteram ad dexteram patris et  
 zu schweben, ins Reich des Lichts, und Gott zu schauen wie er ist denn

et iterum veni-  
 denn einst wird aus den

et i - - te - rum ven - tu - rus est, cum glo - ri - a, cum glo - ri - a, iu - di - ca - re  
 zur Herrlich - keit, zur Herrlich - keit, zur Herrlich - keit, die Auserwähl - ten

die Stim - me Got - tes ru - fen, zur Herrlich - keit, zur Herrlich - keit, die Auserwähl - ten

i - - te - rum ven - tu - rus, von - turus est, cum glo - - ri - - a, cum glo - - ri - a, iu - di - ca - re  
 einst wird aus den Grä - bern Gott ru - fen, zur Herrlich - keit, zur Herrlich - keit, die Auserwähl - ten

tu - rus, ven - tu - rus est, von - turus est, cum glo - - ri - - a, cum glo - - ri - a, iu - di - ca - re  
 Grä - bern Gott ru - fen, zur Herrlich - keit, zur Herrlich - keit, die Auserwähl - ten

6  
4

=

37

2  
9

1667

2  
6





The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The middle four staves are for the Violoncelli (cello and double bass), with the word 'Violoncelli' written at the bottom of the system. The bottom two staves are for the keyboard instrument, with the number '1667' and the instruction 'tasto solo' written below. The score includes various musical notations such as notes, rests, trills (tr), and dynamics like 'p' (piano) and 'loco'.

The second system of the musical score continues the composition. It features the same vocal lines and instrumental parts as the first system. The lyrics are repeated. A 'Solo' marking is present above the vocal line. The keyboard part includes the instruction 'tasto solo' and the number '1667'. The score concludes with a 'p' dynamic marking.

regni non non non e - rit fi - - - nis non, non!  
 En - de seyn, nie, wird nie ein En - - - - de seyn!  
 non non non e - rit fi - - - nis non, non!  
 regni non non non e - rit fi nis non, non!  
 En - de seyn, nie, wird nie ein En - de seyn, nie!

Solo  
 Et in spi - ri - tum  
 Welche Wonne, der...

Violoncelli

Violoncelli

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'mf' and 'p'.

Musical score for the second system, including a vocal line with lyrics and a 'Solo' marking.

san - ctum do - mi - num et - vi - vi - fi - can - tem,  
 einst - ent - hüllt zu schau'n die Räthsel dieses Lie - bens.

Solo

Musical score for the third system, including a vocal line with lyrics and a 'Solo' marking.

qui cum pa - tre fi - li - o que pro - ce - dit,  
 und die Weisheit seiner, seiner Füh - run - gen, Solo

Violonc.

Musical score for the fourth system, including a violin line with lyrics and dynamic markings like 'mf', 'p', and 'P. tasto'.

qui cum pa - tre et fili - o simul a - do -  
 die ge - heimniss geheimniss voll, geheimniss -



Musical score for organ and voices. The score consists of multiple staves. The organ part is written in treble and bass clefs. The vocal parts are written in treble and bass clefs. The lyrics are in Latin and German. The score includes dynamic markings such as *cres*, *f*, *ff*, *sf*, and *ff* *dur Fag.*. There are also markings for *Tutti* and *Organo*. The score is numbered 1667 at the bottom.

Latin lyrics:
   
 pa-tre et fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cutus est, per prophe-tas, qui lo-
   
 ra-tur et con-glo-ri-fi-ca-tur et con-glo-ri-fi-ca-tur, die ge-heimnissvoll, durch das Da-seyn, die ge-
   
 voll, ge-heimniss-voll durchs Da-seyn, uns ge-lei-tet, durch das Da-seyn uns gelei-tet, die ge-heimnissvoll, durchs Da-seyn, die ge-

German lyrics:
   
 heimniss, geheimniss-voll durchs Daseyn uns ge-lei-tet, uns ge-lei-tet,
   
 die ge-heimnissvoll, durch das Da-seyn, die ge-



The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Trills are indicated by 'tr' above notes in several places. The key signature has one flat (B-flat). The system concludes with a dynamic marking of *p* (piano).

The second system of the musical score includes vocal lines and a basso continuo line. The lyrics are in Latin and German. The Latin lyrics are: "cutus est per pro-phe-tas, et u-nam sanctam ca-tho-licam et a-po-stolicam ec-cle-siam." The German lyrics are: "heimnissvoll uns ge-lei-tet, dann sinkt die Wolke, die der Vergan-gen-heit Jahrtausende ver-". The system includes dynamic markings of *p* and *tr*. At the bottom, there are figured bass notations: 6/5b, 5/4, 3, and the instruction "tasto". The page number "1667" is printed at the bottom right.



The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining eight staves are instrumental accompaniment. Dynamics such as *f* (forte) are indicated throughout the system.

The second system continues the musical score with lyrics in Latin and German. The Latin lyrics are: *ele\_siam confi\_te\_or u\_nam bap\_tis\_mam in remis\_si\_onem pecca\_torum, et ex\_specto et ex\_specto re\_su\_recti\_werden wir in*. The German lyrics are: *schleierte dann rollet der Vorhang der Zu\_kunft auf vorder Un\_endlichkeit Ge\_filden, und an\_betend nieder\_fal\_len*. The system includes a basso continuo line with figured bass notation: *5 - d 6 5b b 4b b9 b8 b4 3 b 6 4 d - #7 8 f 2 6*. The number 1667 is printed at the bottom of the system.

*Vivace*

*p* *f*

*unis*

*tr*

*Vivace*

*Tutti*

*p* *f*

*Tutti*

*Soprano*

*Vivace*

*f* 1667

o del - - - nem nem Licht *p* mortu - o - - rum, *f* et vi - tan ven tu - ri se - cu - li a - - - men, a - - - men  
 bis laut zur Mitver - berli - chung uns der Ju - bel der Schöp - fung ruft a - - - men

re - su - recti - o - - nem *p* und ver - stum - - men, *f* et vi - tan ven -  
 werden wir im Licht und ver - stum - - men, bis laut zur Mitver -

re - su - re - cti - o - - nem *p* mortu - o - - rum,  
 werden wir in deinem Licht und ver - stum - - men,

Bassi 7 6 6 5 *p* *tasto*





First system of musical notation, including staves for vocal parts and organ accompaniment. Dynamics include *p* and *ff*. The organ part features a *ff unis* section.

Vocal and organ parts with German lyrics. The lyrics include:  
 et vi-tam ven-tu-ri se-cu-li a-men  
 bis laut zur Ver-herr-li-chung uns der Ju-bel der Schö-pfung ruft, der Schö-pfung ruft  
 et vi-tam ven-tu-ri se-cu-li a-men a-Schöpfung, der Schöpfung der Schö-pfung ruft  
 a-men a-men a-men a-men  
 a-men a-men a-men a-men

10 10 10 10 *p* senza Organo      *ff* 2 6 - 6 6 Organo      7 6 6 6 7 9 8 - 6 7 6 # *P* senza Organo



a - - - men a - - - men et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 bis laut uns der Ju - bel ruft, a - - - men a - - - men  
 a - - - men a - - - men et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 bis laut uns der Ju - bel ruft, a - - - men a - - - men  
 men, et vi - tam ven - tu - ri se - culi a - - - men a - - - men a - - - men a - - - men  
 bis laut uns der Ju - bel ruft a - - - men a - - - men  
 men, a - - - men, et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 men, bis laut uns der Ju - bel ruft a - - - men a - - - men



Violin I: *p pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*

Violin II: *p pizz*, *arco*, *pizz*, *arco*, *p*

Viola: *p pizz*, *p*, *pp*, *pp*

Violoncello: *p*, *pp*, *pp*, *pp*

Double Bass: *p*, *pp*, *pp*, *pp*

Voice 1: *Solo* *p*, *pp*, *Tutti* *pp*, *pp*

Voice 2: *Solo* *p*, *pp*, *Tutti* *pp*, *pp*

Voice 3: *Solo* *p*, *pp*, *Tutti* *pp*, *pp*

Voice 4: *Solo* *p*, *pp*, *Tutti* *pp*, *pp*

Voice 5: *Solo* *p*, *pp*, *Tutti* *pp*, *pp*

Voice 6: *Solo* *p*, *pp*, *Tutti* *pp*, *pp*

Voice 7: *Solo* *p*, *pp*, *Tutti* *pp*, *pp*

Voice 8: *Solo* *p*, *pp*, *Tutti* *pp*, *pp*

Double Bass: *pizz*, *arco*, *pizz*, *arco*

Footnote: *pizz senza Organo* 1667 *tasto* *pizz senza Org.* *arco* *p Bassi*



men, a - men, a - men, a - - - men, a - men, amen, a - - - - men!

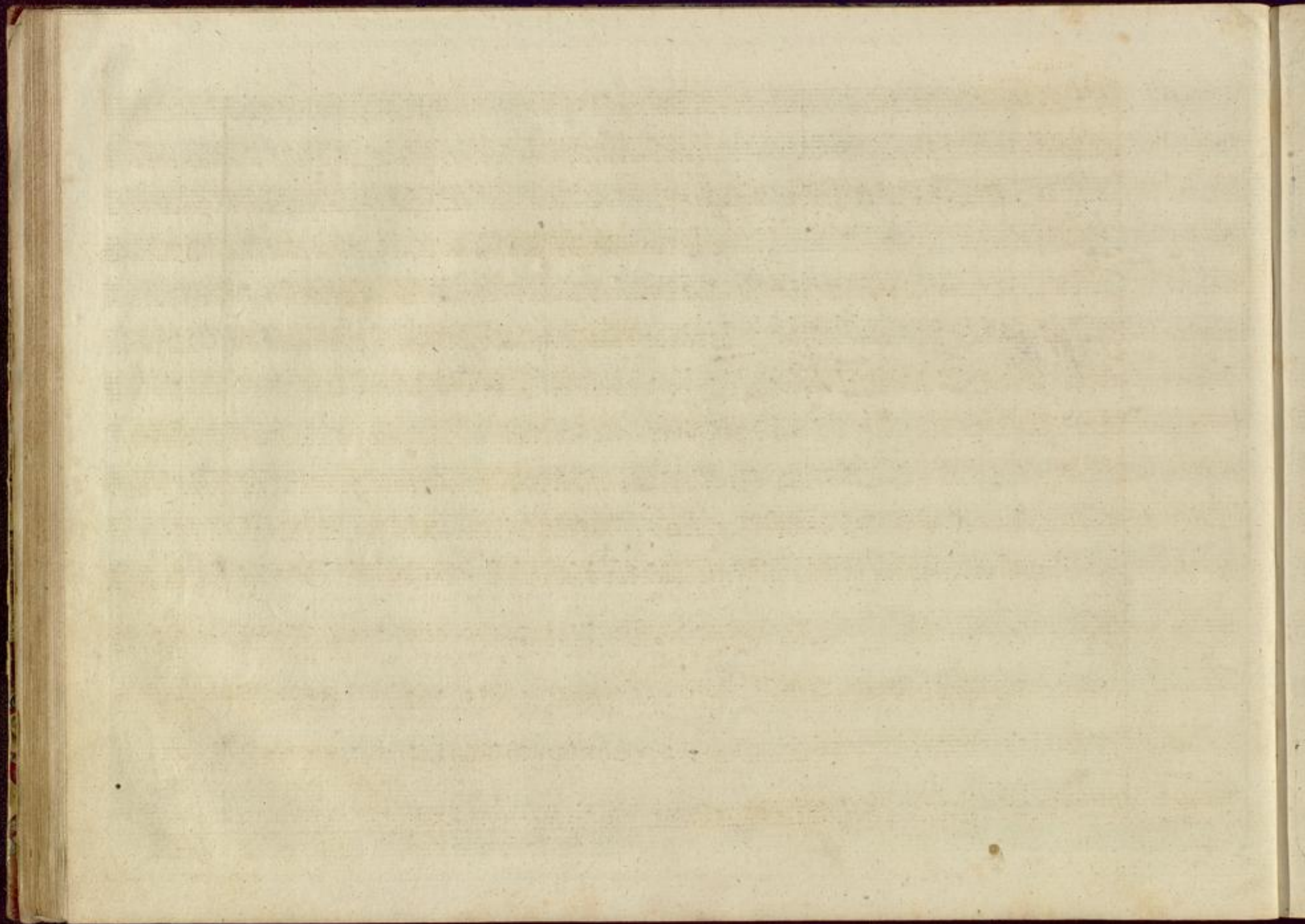
men, a - men, a - men, a - - - - men, a - men, amen, a - - - - men!

men, a - men, a - men, a - - - - men, a - men, amen, a - - - - men!

men, a - men, a - men, a - - - - men, a - men, amen, a - - - - men!

tasto 2cres 6 ff 5p 1667





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