

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Messa a quattro Voci coll'accompagnamento
dell'Orchestra**

Beethoven, Ludwig van

Leipzig, [1812]

Poco Andante

urn:nbn:de:bsz:31-54601

The first system of the musical score consists of seven staves. The top three staves (treble clef) and the bottom two staves (bass clef) contain active musical notation with various dynamics including *cres*, *f*, and *p*. The middle two staves are mostly empty, indicating rests for those parts.

The second system features vocal lines and piano accompaniment. The lyrics are in German and include the following text:

De-i qui tollis qui tollis pecca-ta mun-di... mise-re-re, mise-re-re, mise-re-re no
 Trostes, des Auge tief ins Verberg'ne schau-et, o er-bar-me, o er-bar-me, deiner, deiner Menschheit
 De-i qui tollis qui tollis pecca-ta mun-di, mise-re-re, mise-re-re, mise-re-re no-
 Trostes, qui tol-lis des Auge o er-bar-me, o er-bar-me, deiner, deiner Menschheit

The piano accompaniment includes dynamic markings such as *p*, *f*, *cres*, and *p* *tasto*. At the bottom of the system, there are some numerical markings: 6/5, 1667, 7 6 6 7, and 0 3 / 4 3.

Musical score for a vocal and instrumental piece, page 94. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *p*, *pp*, and *dim*.

Lyrics:

bis: *p* mi - se - re - re no - bis:
 dei - ner dei - ner Mensch - heit dich:

dich: *p* o erbar - me der Mensch - heit dich:

bis: *p* mi - se - re - re no - bis:

dich: *p* o erbar - me der Mensch - heit dich:

pizz $\frac{3}{4}$ *allegro* 1667 $\frac{6}{4}$ # *allegro*



The musical score is arranged in a system of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Latin and German. The bottom four staves are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The score includes dynamic markings such as *cres*, *f*, and *p*. The lyrics are:

 A - gnus Dei qui tol - lis, qui tol - lis

 Geist der Liebe, des Trostes, des Auge

 A - gnus Dei qui tol - lis, qui tol - lis

 Geist der Liebe

 qui tollis pec - ca - ta pec - ca - ta pec - ca - ta pec - ca - ta

 des Au - ge tief ins Verborg'ne des Aug' - ins Ver - borg' - ne, ins Ver - borg' - ne, ins Ver - borg' - ne, ins Ver - borg' - ne

ff

pizz

ff

pizz

ff

pizz

ff

Solo dolce

borg' - ta mun - di, mise - re - re, mise - re - re no - bis! *p* Dona dona

ne schau - et, *p* o er - bar - me, deiner, dei - ner Menschheit dich! *p* Vater Vater

ca - ta mun - di, mise - re - re, mise - re - re no - bis! *p* Dona dona

ins Verborgneschau - et, *p* o er - bar - me, deiner, dei - ner Menschheit dich! *p* Vater Vater

ca - ta mun - di, mise - re - re, mise - re - re no - bis! *p* Dona dona

borg' - ne schau - et, *p* o er - bar - me, deiner, dei - ner Menschheit dich! *p* Vater Vater

p senza Organo pizz

6 10 5 6 8 3 2

47 1667



All^o ma non troppo

pizz arco
 cresc
 cresc
 cresc
 Solo p
 cresc
 cresc
 p
 cresc
 p
 cresc

Solo Tutti Solo Tutti
 do - na do - na no - bis pa - - cem pa - - cem do - - na no - - bis pa - - - cem, pa - - - cem pa - - - cem
 neig' uns mild dein An - - tilitz, Tutti Solo neig' uns mild dein An - - tilitz, Tutti
 Solo Tutti Solo Tutti
 neig' uns neig' uns mild dein An - - tilitz Tutti neig' uns do - - na no - bis pa - - - cem, Va - ter Va - ter
 Solo Tutti Solo Tutti
 do - na do - na no - bis pa - - - cem pa - - - cem d do - na no bis pa - - - cem, pa - - - cem pa - - - cem
 neig' uns mild dein An - - tilitz Tutti neig' dein mil - des An - - - tilitz, Tutti neig' dein mil - des An - - - tilitz, Tutti
 Solo Tutti Solo Tutti
 pa - - - cem pa - - - cem do - - na no - bis pa - - - cem, Va - ter Va - ter
 An - - tilitz neig' uns neig' dein mil - des An - - - tilitz,

All^o ma non troppo

pizz

1667

6 arco 6 6 6
 4 5 6
 6 6 6 6
 4 5 6
 cresc 6 6 6
 3 3 3 3 3 3 6