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**Messa a quattro Voci coll'accompagnamento  
dell'Orchestra**

**Beethoven, Ludwig van**

**Leipzig, [1812]**

Vivace

**urn:nbn:de:bsz:31-54601**



a - men a - men a - men a - men a - men  
 a - men a - men a - men a - men a - men  
 tu - ri - se - cu - li a - bel der Schöp - fung ruft a - men a - men a - men a - men a - men  
 herr - li - chungs der Ju - bel der Schöp - fung ruft a - men a - men a - men a - men a - men  
*Tutti*  
*f* et vi - tan ven - tu - ri se - cu - li a - bel der Schöp - fung ruft a - men a - men a - men a - men  
 bis laut zur Mitver - herrli - chungs der Ju - bel der Schöp - fung ruft a - men a - men a - men  
*Tutti*  
*f* et vi - tan ven - tu - ri se - cu - li a - bel der Schöp - fung ruft a - men a - men a - men a - men  
 bis laut zur Mitver - herrli - chungs der Ju - bel der Schöp - fung ruft a - men a - men a - men

Violoncelli  
 Bassi

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs, including a 3/4 time signature. Dynamic markings include *p* (piano) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

The second system of the musical score contains vocal and organ parts with German lyrics. The lyrics are:
   
et vi-tam ven-tu-ri se-cu-li a-men
   
- men, - men, bis laut zur Ver-herr-li-chung uns der Ju-bel der Schö-pfung ruft, der Schö-pfung ruft
   
- men, - men, et vi-tam ven-tu-ri se-cu-li a-men a-Schöpfung, der Schöpfung der Schö-pfung ruft
   
- men, - men, a-men a-men a-men a-men
   
Schöpfung ruft, a-men a-men a-men a-men

10 10 10 10 *p* senza Organo      *ff* 2 6 - 6 6      7 6 6 6 7 9 8 - 6 7      6 # *P* senza Organo



a - - - men a - - - men et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 bis laut uns der Ju - bel ruft, a - - - men a - - - men  
 a - - - men a - - - men et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 bis laut uns der Ju - bel ruft, a - - - men a - - - men  
 men, et vi - tam ven - tu - ri se - culi a - - - men a - - - men a - - - men a - - - men  
 bis laut uns der Ju - bel ruft a - - - men a - - - men a - - - men a - - - men  
 men, a - - - men, et vi - tam ven - tu - ri se - culi a - - - men a - - - men  
 men, bis laut uns der Ju - bel ruft a - - - men a - - - men a - - - men a - - - men





men, a - men, a - men, a - - - men, a - men, amen, a - - - - - men!

men, a - men, a - men, a - - - - - men, a - men, amen, a - - - - - men!

men, a - men, a - men, a - - - - - men, a - men, amen, a - - - - - men!

men, a - men, a - men, a - - - - - men, a - men, amen, a - - - - - men!

tasto <sup>2</sup>cresc. *ff* 1667

Ende des zweiten Hymnus

