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**Messa a quattro Voci coll'accompagnamento
dell'Orchestra**

Beethoven, Ludwig van

Leipzig, [1812]

Adagio

urn:nbn:de:bsz:31-54601

DRITTER HYMNUS.

Adagio

Violino I.^{mo}

Violino II.^{do}

Viola

Flauti

Oboi

Clarinetten in A.

Fagotti

Corni in D.

Clarini in D.

Timpani in D.

Soprano

Alto

Tenore

Basso

Violoncelli

Organo e Bassi

p

sempre p

Tutti

Adagio

** siehe die Anmerkung am Ende.*

San - ctus, san - ctus, sanctus do - mi - nus De - us Sa - ba - oth De - us Sa - - ba -
Hei - lig, hei - lig, hei - lig nennt dich der Mund der Cherubim und der Se - - ra
San - ctus, san - ctus, ^{san} - ctus do - mi - nus De - us Sa - ba - oth De - us Sa - - ba -
Hei - lig, hei - lig, hei - lig nennt dich der Mund der Cherubim und der Se - - ra



The musical score consists of several staves. The top four staves are for instruments (likely strings and woodwinds), with dynamics like *cres* and *p*. The bottom four staves are for voice and piano accompaniment. The piano part includes a *Piasto* section with a *cres* marking and a *54* measure indicator. The vocal lines feature lyrics in Latin and German. The tempo is marked *Allegro*. Dynamics range from *ppp* to *f*. The score ends with a *5b* measure indicator.

oth, san - - - ctus, sanctus dominus, dominus De-us Sa-ba-oth!

phim, hei - - - lig, heilig nennt dich sterblicher Lippen Preis-Ge-sang!

oth, san - - - ctus, sanctus dominus, dominus De-us Sa-ba-oth!

phim, hei - - - lig, heilig nennt dich sterblicher Lippen Preis-Ge-sang!

Ple - ni sunt Voll dei - nes

Pleni sunt coe - li et Volldeines Ruh - mes ist

Piasto *cres* - 54 - - *P* 54 1667 *f* 5b

