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**Messa a quattro Voci coll'accompagnamento
dell'Orchestra**

Beethoven, Ludwig van

Leipzig, [1812]

Allegro ma non troppo

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The musical score is arranged in a system of 12 staves. The top five staves are for the orchestra: Flute I, Flute II, Oboe, Violin I, and Violin II. The next five staves are for the lower strings: Violin III, Viola, Cello, Double Bass, and a fifth string part. The bottom two staves are for the vocal parts, with lyrics in Latin and German. The score includes various musical notations such as clefs, time signatures, dynamics (cres, ff, sf), and articulation marks. The lyrics are:
 agnus De-i qui tol-lis pec-ca-ta mun-di
 lass das Dunkel der Prüfung der Prü-fung schwin-den



pp

pizz

pizz

pizz

Solo

dolce

p mise - re re mise - re - re mise - re - re mise - re - re no - - bis do - na do - na

p und er - barme deiner Menschheit und er - barme deiner, deiner Menschheit dich Va - ter Va - ter

p misere - re mise - re - re mise - re re mise - re re no - - - - bis do - na do - na

p und erbarne deiner Menschheit und erbarne deiner, deiner Menschheit dich Va - ter Va - ter

pp *allegro*

1667

pizz



Violin I: pizz, arco
Violin II: pizz, arco
Viola: Solo
Cello/Double Bass: p

Solo Tutti Solo Tutti
do - na do - na no - bis pa - - - cem, pa - - - cem, do - - na no - - - bis pa - - - cem, pa - cem, gieb uns Heil und Frie - - - den, pa - cem,
neig' uns, neig uns mild dein An - - - tltz, Va - - - ter, do - - na no - bis, pa - - - cem gieb uns, gieb uns Frieden, Frie - - - den, gieb uns,
do - na dona no - bis pa - - - cem, pa - - - cem, do - na no - bis pa - - - cem, gieb uns Heil und Frie - - - den, pa - cem,
neig' uns, neig uns mild dein An - - - tltz, Va - - - ter, do - - na no - bis gieb uns Frieden, Frie - - - den, gieb uns,

The musical score consists of several staves. The top staves contain instrumental parts with dynamic markings such as *cres*, *ff*, and *f*. The lower staves contain vocal parts with lyrics in German and Latin. The lyrics include: "pa-cem, do-na no-bis pa-cem, pa-cem, gieb uns, gieb uns Heil und Frie-den, pa-cem, do-na no-bis pa-cem, gieb uns, gieb uns Heil und Frie-den". Performance instructions include "sempre piano" and "pa Va". The bottom of the page features figured bass notation: "# cres 6/5 b7 6 f 7 1 7 1 2 6 3 2 6".



The musical score consists of several staves. The top staves feature instrumental accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The lower staves are for voices, with lyrics written below the notes. The lyrics include: "do - na do - na no -", "neig' uns mild dein An -", and "do - na do - na no -". The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "sempre piano". The bottom of the page contains the number "1667" and some numerical figures (5, 2, 6, 5, 7) likely indicating fingerings or measure numbers.



The musical score consists of several staves. The top section includes instrumental parts for strings and woodwinds, with dynamic markings such as *p*, *pp*, and *f*. A *Solo* section is marked for a woodwind instrument. The bottom section features vocal parts with the following lyrics:

bis, pa - - cem, pa - - cem, do - - na no - bis pa - cem, pa - cem,
 clitz, neig dein An - - tltz, gieb uns Heil und Frie - den, Frie - den,
 bis, pa - - cem, pa - - cem, do - - na no - bis pa - cem, pa - cem,
 bis, clitz, neig dein An - - tltz, gieb uns Heil und Frie - den, Frie - den,
 c. B.

The score concludes with a double bar line and the number 1667.



Andante con moto tempo da Kyrie

The musical score consists of several systems of staves. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes vocal staves for Soprano, Alto, Tenor, and Bass. The score is marked with various dynamics and articulations: *pizz* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), and *cres* (crescendo). The tempo is indicated as *Andante con moto tempo da Kyrie*. The time signature is 2/4. The lyrics for the vocal parts are in German: "do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem" and "gib uns Heil und Frie - den, Frie - den, neig o neig uns mild dein An -". At the bottom of the page, there are performance instructions: *pizz*, *arco p*, *tasto*, and a list of fingerings: 5, 4, 3, 2, 3, 10, 8, 2, 3, 4, 5, 6, 7, 8, 9, 10, 6, 5, 4, 3, 2, 1.

1667



BLB

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