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Three grand trios, for three flutes

Berbiguier, Benoît Tranquille

London, [ca. 1820]

Trio 3

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TRIO. 3.
Agitato

The musical score for Flauto Primo, Trio 3, Agitato, is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Agitato'. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from piano (p) to fortissimo (fff). Performance markings include accents, slurs, and breath marks (ten.).

Berbiguier's 3 Trios

FLAUTO PRIMO

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, with dynamics *f* and *p* indicated. A first ending bracket labeled "1st" spans the final measures of the first staff. The second staff continues with similar sixteenth-note patterns, marked with *ff* and *f*. A second ending bracket labeled "2d" is present. The third staff shows a change in dynamics to *ff* and *f*. The fourth staff includes a dynamic of *p*. The fifth staff has a dynamic of *sf*. The sixth staff features *sf* and *ff*. The seventh staff has *ff*. The eighth staff includes *pp*, *ff*, *pp*, *ff*, and *p*. The ninth staff has *p*. The tenth staff has *p*. The eleventh staff has *f*. The twelfth staff has *ff* and *ten.* (tension).

Berbiguier's 3 Trios



First section of the musical score for Flauto Primo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff ends with a fortissimo dynamic (*ff*). The third and fourth staves feature complex rhythmic patterns with slurs and accents. The fifth staff concludes with a forte dynamic (*f*).

Moderato

POLACA.
Second section of the musical score, titled "POLACA" and marked "Moderato". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*f*). The second staff features a crescendo (*cres*) leading to a fortissimo dynamic (*ff*). The third staff is marked with a forte dynamic (*f*). The fourth staff is marked with a piano dynamic (*p*) and a diminuendo (*dim.*). The fifth staff concludes with a forte dynamic (*f*).

The musical score consists of 12 staves of music for the Flauto Primo part. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and grace notes. The piece concludes with a final *f* dynamic marking.

Berbiguier's 3 Trios



The musical score is written for the first flute (Flauto Primo) and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is titled "Berbiguier's 3 Trios". The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a "cres" (crescendo) marking. Subsequent staves feature repeated rhythmic motifs with slurs and accents. Dynamic markings include "p" (piano), "pp" (pianissimo), "dol" (dolce), and "f" (forte). Articulation marks such as "hr" (hairpins) and "Nv" (accents) are used throughout. The score concludes with a double bar line and repeat signs.

Berbiguier's 3 Trios

