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Three grand trios, for three flutes

Berbiguier, Benoît Tranquille

London, [ca. 1820]

Polaca Moderato

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The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) at the beginning, *ff* (fortissimo) near the end of the second staff, and *p* (piano) and *f* markings in the third and fourth staves.

Moderato

POLACA.

The second section, titled "POLACA" and "Moderato", consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a steady eighth-note accompaniment with a melodic line of eighth notes. Dynamic markings include *f* and *p* in the first staff, *f* and *p* in the second, *cres* (crescendo) in the third, *f* in the fourth, *p* and *p dim.* (piano diminuendo) in the fifth, and *f* in the sixth and seventh staves.

Berbiguier's 3 Duos

The musical score consists of 12 staves of music for the first flute. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *dol.* (dolce). There are also articulation marks such as accents and slurs. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '6' is written above a measure in the eighth staff, and a 'tr.' (trill) is indicated above a measure in the ninth staff. The piece concludes with a final *f* dynamic marking.

Berbiguier's 3 Trios



The musical score is written for the first flute (Flauto Primo) and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece is characterized by intricate sixteenth-note passages and complex rhythmic patterns. Performance markings include 'cres' (crescendo), 'p' (piano), 'pp' (pianissimo), 'dol' (dolce), and 'f' (forte). The score concludes with a double bar line and repeat signs.

Berbiguier's 3 Trios

