

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Three grand trios, for three flutes

Berbiguier, Benoît Tranquille

London, [ca. 1820]

Agitato

urn:nbn:de:bsz:31-54028

TRIO. 3.
Agitato

The musical score for Flauto Primo, Trio 3, Agitato, is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from piano (p) to fortissimo (fff). Performance markings include accents, slurs, and 'ten.' (tension) markings. The piece concludes with a final flourish.

Berbiguier's 3 Trios

FLAUTO PRIMO

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *f*, *p*, and *dol*. The second staff starts with a double bar line and a *2^d* marking. Dynamics include *ff*, *f*, and *ff*. The third staff has dynamics *ff*, *ff*, and *f*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *sp*, *sp*, *sp*, and *ff*. The sixth staff has dynamics *ff* and *ff*. The seventh staff has dynamics *pp*, *ff*, *pp*, *ff*, and *p*. The eighth staff has dynamics *p*, *p*, and *p*. The ninth staff has dynamics *f* and *ff*. The tenth staff has dynamics *ff* and *ten.*. The eleventh staff has dynamics *ff* and *ten.*. The twelfth staff has dynamics *ff* and *ten.*.

Berbiguier's 3 Trios



The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) at the beginning, *ff* (fortissimo) near the end of the second staff, and a mix of *p* (piano) and *f* throughout the section.

Moderato

POLACA.

The second section, titled "POLACA" and "Moderato", consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a steady eighth-note accompaniment with a melodic line of eighth notes. Dynamic markings include *f* (forte) at the start, *p* (piano) and *p dim.* (piano diminuendo) in the middle, and *f* (forte) and *cres.* (crescendo) towards the end.