

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Three grand trios, for three flutes

Berbiguier, Benoît Tranquille

London, [ca. 1820]

Polaca Moderato

urn:nbn:de:bsz:31-54028

Moderato

POLACA

p
cres f *sp* *sp* *>*
p *pp* *p* *f* *>* *f*
f *>* *f*
p
f *>* *>*
ff
f *f* *p*
f *f* *p* *1* *f*

Berbiguier's 3 Trios

FLAUTO SECONDO

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *sp* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dol* (dolce), and *f* (forte). There are several slurs and accents throughout the piece. A first ending bracket is visible in the second staff. The score concludes with a double bar line and repeat dots.

Borbigniers 3 Trios