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**Three grand trios, for three flutes**

**Berbiguier, Benoît Tranquille**

**London, [ca. 1820]**

Trio 1

**urn:nbn:de:bsz:31-54028**



FLAUTO TERZO

TRIO. 1.  
INTRODUCTION. *Maestoso.* *All<sup>o</sup>*

Berbiguier's 3 Trios



The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff features a series of sixteenth-note patterns with a dynamic marking of *f*. The third staff continues with similar rhythmic patterns, also marked *f*. The fourth staff includes a *dol* marking and a dynamic shift to *p*. The fifth staff concludes the section with a *f* dynamic marking.

RONDO.  
Spiritoso.

The Rondo section, marked "Spiritoso", begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first staff of the Rondo features a series of eighth-note patterns. The second staff starts with a *ff* dynamic marking. The third staff includes a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff features a *f* dynamic marking and a *cres* marking. The sixth staff includes a *dol* marking and a *ff* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff includes a *dol* marking and a *f* dynamic marking. The ninth staff features a *p* dynamic marking and a *cres* marking. The tenth staff concludes the Rondo with a *f* dynamic marking.

Berbiguier's 3 Trios



FLAUTO TERZO

The musical score is written for a third flute (Flauto Terzo) and consists of 14 staves. The key signature is one sharp (F#). The piece is titled "Berbiguier's 3 Trics". The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as crescendos (*cres*). There are also articulation marks like accents and slurs, and some specific performance instructions like *hr* (harmonic) and *tr* (trill). The score ends with a double bar line and repeat signs.

Berbiguier's 3 Trics

