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**Three grand trios, for three flutes**

**Berbiguier, Benoît Tranquille**

**London, [ca. 1820]**

Introduction *Maestoso*

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FLAUTO TERZO

TRIO. 1.  
INTRODUCTION. *Maestoso.* *All<sup>o</sup>*

Berbiguier's 3 Trios





The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff features a series of sixteenth-note patterns with a dynamic marking of *f*. The third staff continues with similar rhythmic patterns, also marked *f*. The fourth staff includes a *dol* marking and a dynamic shift to *p*. The fifth staff concludes the section with a *f* dynamic and a double bar line.

RONDO.  
Spiritoso.

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first staff of the Rondo features a series of eighth-note patterns. The second staff continues with similar rhythmic patterns, marked *ff*. The third staff includes a *f* dynamic and a *dol* marking. The fourth staff features a *f* dynamic and a *cres* marking. The fifth staff includes a *f* dynamic and a *dol* marking. The sixth staff features a *ff* dynamic and a *f* dynamic. The seventh staff includes a *dol* marking and a *f* dynamic. The eighth staff features a *p* dynamic and a *cres* marking. The ninth staff concludes the Rondo with a *f* dynamic and a double bar line.

Berbiguier's 3 Trios