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Three grand trios, for three flutes

Berbiguier, Benoît Tranquille

London, [ca. 1820]

Rondo Spirioso

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The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff features a series of sixteenth-note patterns with a dynamic marking of *f*. The third staff continues with similar rhythmic patterns, also marked *f*. The fourth staff includes a *dol* marking and a dynamic shift to *p*. The fifth staff concludes the section with a *f* dynamic marking.

RONDO.
Spiritoso.

The Rondo section, marked "Spiritoso", begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It consists of ten staves of music. The first staff of the Rondo features a series of eighth-note patterns. The second staff is marked *ff*. The third staff includes a *f* dynamic marking. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff includes a *cres* marking and a dynamic shift to *p*. The seventh staff is marked *ff*. The eighth staff includes a *dol* marking and a dynamic shift to *f*. The ninth staff is marked *dol*. The tenth staff concludes the Rondo with a dynamic marking of *f*.

Berbiguier's 3 Trios

FLAUTO TERZO

3

The musical score is written for a third flute (Flauto Terzo) and consists of 14 staves. The key signature is one sharp (F#). The piece is titled "Berbiguier's 3 Trics". The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as crescendos (*cres*). There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat signs.

Berbiguier's 3 Trics

