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Complete collection of the grand concertante trios

for three flutes together with one grand quartett for four flutes

Trio, in F minor, op. 86, No. 1

Kuhlau, Friedrich

London, [ca. 1830]

Rondo. Allegro

urn:nbn:de:bsz:31-54030

RONDO.

Allegro.

p

mf *Dim.*

p *Cres.*

f *Dim.* *p*

mf

Dim. *p* *Cres.*

f *Dim.* *p*

f

3

f. s.

f

Cres.

p *Cres.* *p*

Dolce.

Cres.

Cres. *Dim.* *p*

h.

Cres. *Cres.*

Dim. *p*



h.
f *p*
f *p* *f*
f *Con Fuoco.*
Dim.
p *f* *p* *p*
mf
Dim. *p* *Cres.*
f *Dim.* *p*
f.s.

p

Cres. *mf.*

f

Dim. *p* *Cres.*

mf *f*

Dim.

f *p* *pp* *p* *Cres.*

hr. *p* *Dolce.*

Cres. *Cres.*

Dim. *p* *hr.*

Cres.

The musical score is written for the first flute (Flauto-Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked with various dynamics and performance instructions:

- Staff 1: Cres. (Crescendo), Dim. (Diminuendo)
- Staff 2: *br.* (brilliant), *f* (forte)
- Staff 3: *p* (piano), *f* (forte), *p* (piano), *1* (first ending)
- Staff 4: *f* (forte)
- Staff 5: *sf* (sforzando), *sf* (sforzando)
- Staff 6: *f* (forte)
- Staff 7: *br.* (brilliant), *p* (piano), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte), *Cres.* (Crescendo)
- Staff 10: *p* (piano), *p* (piano)
- Staff 11: *p* (piano), *f* (forte), *Fine.*
- Staff 12: *p* (piano), *f Con Fuoco.* (forte with fire), *Fine.*

KUHLAU, TRIO, N^o 4. (N^o 667.) WESSEL & C^o N^o 6, Frith Street, near Soho Square.



