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Complete collection of the grand concertante trios

for three flutes together with one grand quartett for four flutes

Trio, in F minor, op. 86, No. 1

Kuhlau, Friedrich

London, [ca. 1830]

Rondo. Allegro

urn:nbn:de:bsz:31-54030

Allegro.
RONDO.



The musical score is written for the second flute part of a piano trio. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamic markings include piano (*p*), crescendo (*Cres.*), and staccato. The score concludes with a trill (marked with a '3') and a fermata. The initials 'V.S.' are present at the end of the piece.

Cre...scen...do.

mf *f*

Dim. *p* *Cres.*

mf *f*

pp *p Cres.*

p *Staccato.*

Cres. *p* *p*

Cres. *p* *V.S.*

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *sf*
- Staff 5: *sf*, *f*
- Staff 6: *sf*, *f*
- Staff 7: *h.*, *p*, *p*
- Staff 8: *p*, *p*
- Staff 9: *p*, *p*, *Cres.*, *f*
- Staff 10: *f*, *p*

The piece concludes with the instruction *f Con Fuoco.* and *Fine.*

KUHLAU, TRIO, N^o 4. (N^o 667.) WESSEL & C^o N^o 6, Frith Street, near Soho Square.



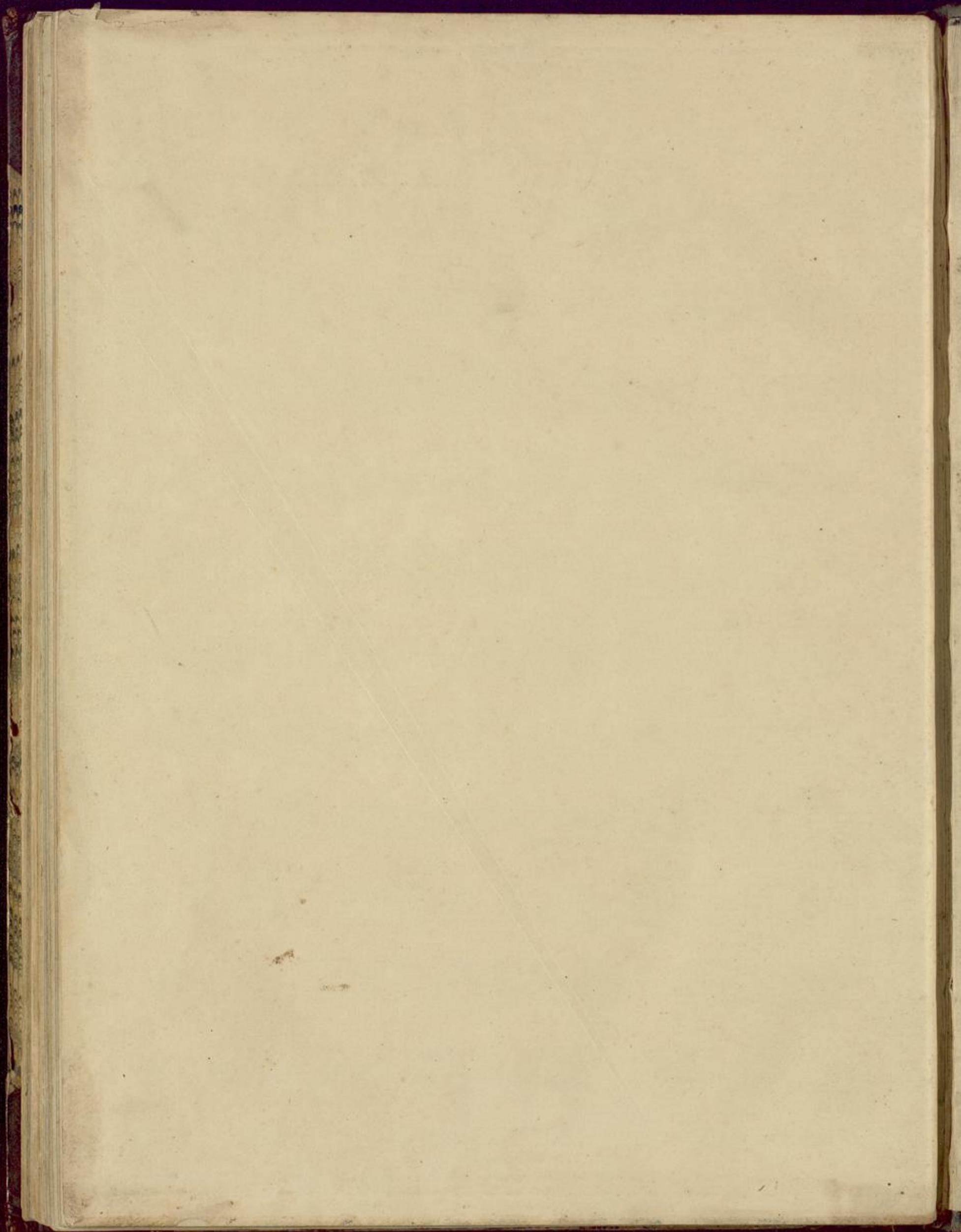


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