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Complete collection of the grand concertante trios

for three flutes together with one grand quartett for four flutes

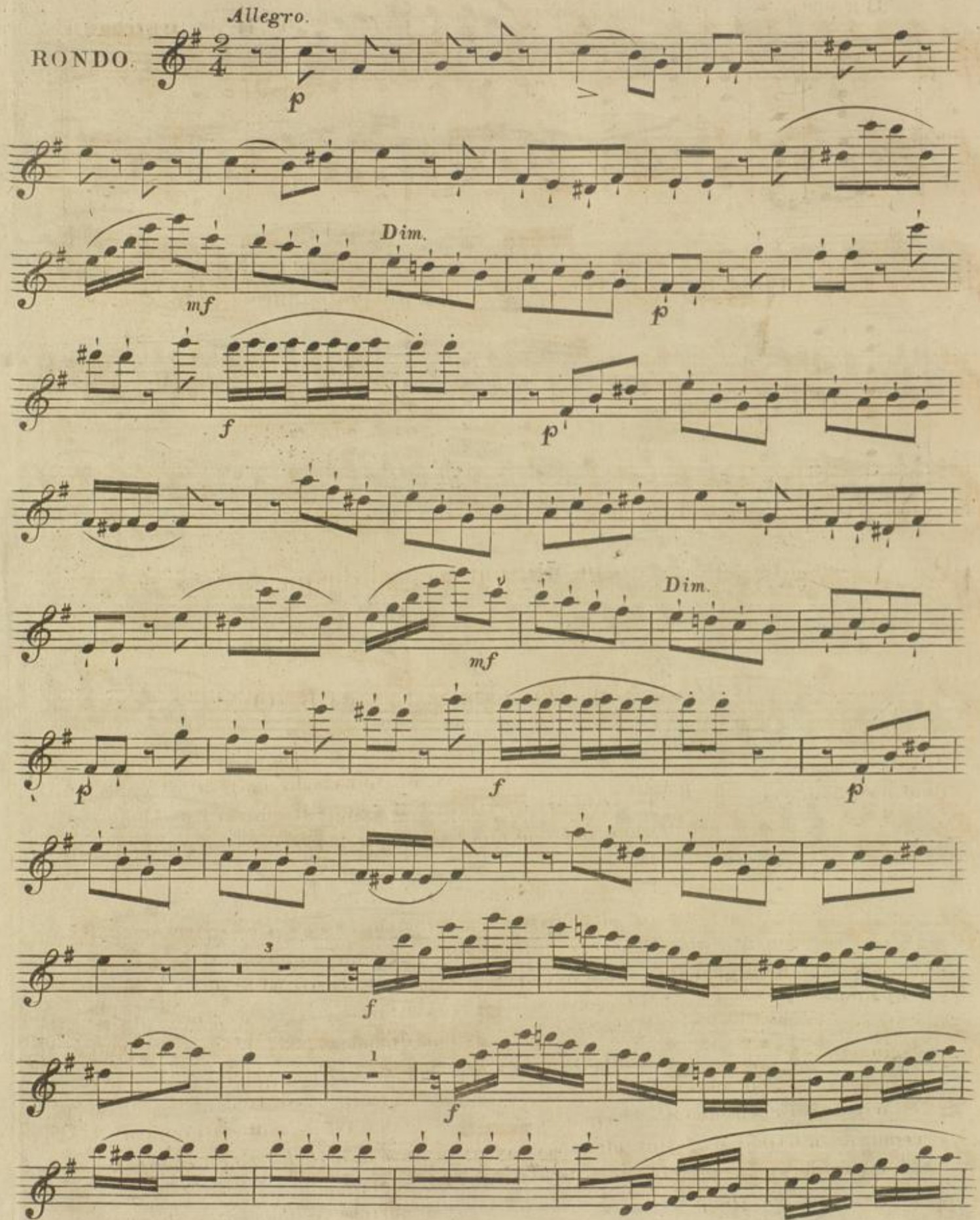
Trio, in F minor, op. 86, No. 1

Kuhlau, Friedrich

London, [ca. 1830]

Rondo. Allegro

urn:nbn:de:bsz:31-54030

Allegro.
RONDO. 



The musical score is written for the second flute part of a piano trio. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note passages and slurs. Dynamic markings include piano (*p*), crescendo (*Cres.*), and staccato. The piece ends with a trill and a fermata. The notation includes various accidentals and articulation marks.

The musical score is written for the second flute part of a trio. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns and articulations. Key performance instructions include *f Con Fuoco* (forte with fire) and *Dim.* (diminuendo). The score includes several trills, triplets, and slurs, indicating a technically demanding piece. The dynamics range from *p* to *f*, with a *mf* section towards the end.

KUHLAU, TRIO, N° 4.

(W & C N° 667.)



Cre...scen...do.

mf *f*

Dim. *p* *Cres.*

mf *f*

pp *p Cres.*

p *Staccato.*

Cres. *p* *p*

Cres. *p* *V.S.*

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *sf*
- Staff 5: *sf*, *f*
- Staff 6: *sf*, *f*
- Staff 7: *h.*, *p*, *p*
- Staff 8: *p*, *p*
- Staff 9: *p*, *p*, *Cres.*, *f*
- Staff 10: *f* *Con Fuoco.* *Fine.*

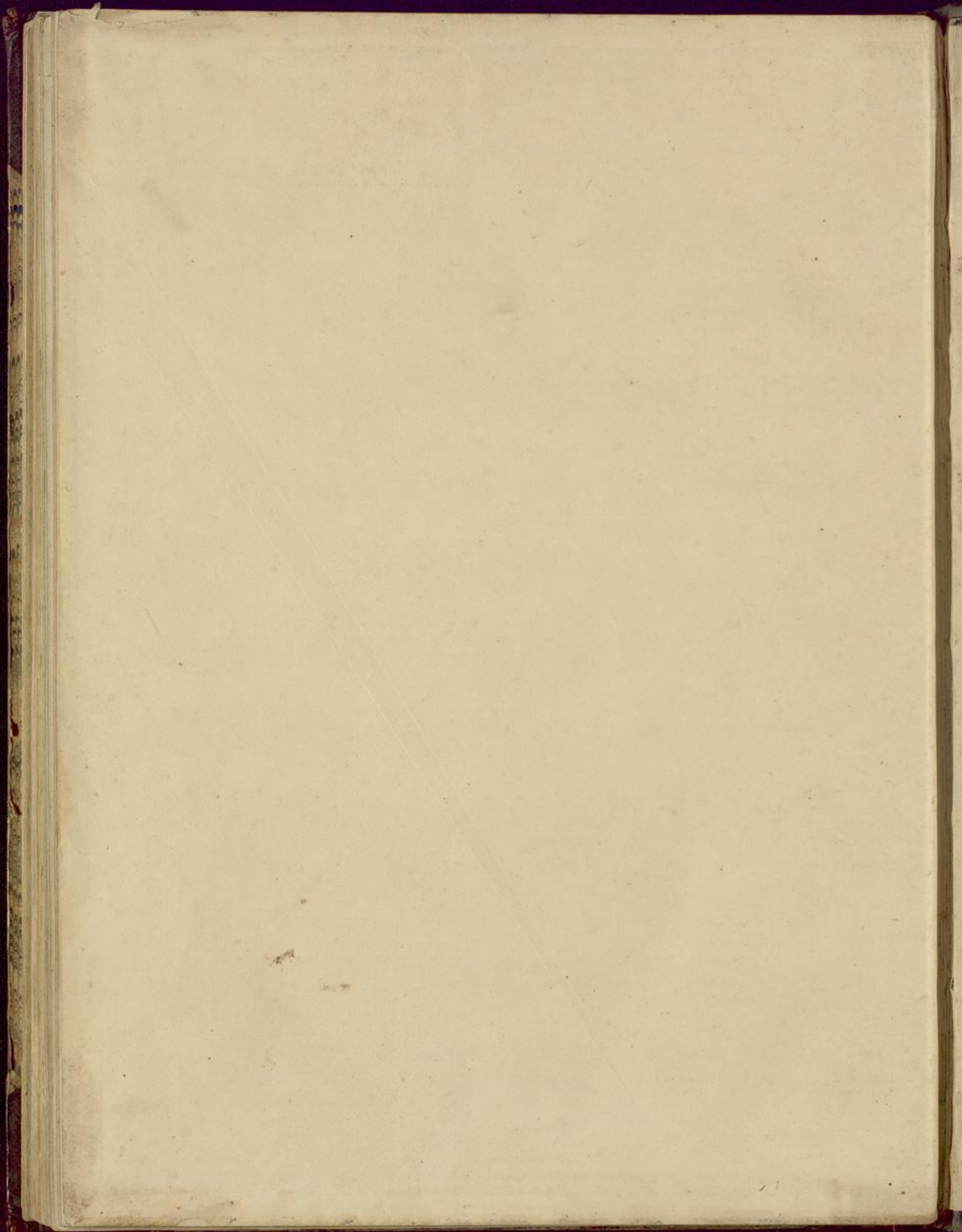
KUHLAU, TRIO, N^o 4. (N^o 667.) WESSEL & C^o N^o 6, Frith Street, near Soho Square.











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