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Six Trios pour trois Flutes

Opera 19

Partie 1

Devienne, François

Hambourg, [ca. 1800]

Trio II

urn:nbn:de:bsz:31-54092

All^o con Spiritoso.

TRIO II.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *mf*, *p*, *cres*, *ff*, *f*, *p*, *cres*, *mf*, *cres*, and *ff*. Performance instructions include *Majeur* and *dol*. The score concludes with a double bar line and a *ff* marking.

Flûte Seconde.

ADAGIO

dol
mf *cres*
p *1*
f *rj*

Allegretto con Variationi

dol

Var. 1.

f

Var. 2.

Var. 3. Mineur.

pp

Var. 4. Majeur

cres *mf*
1^e fois *2^e fois*

ff