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Six Trios pour trois Flutes

Opera 19

Partie 1

Devienne, François

Hambourg, [ca. 1800]

Trio I

urn:nbn:de:bsz:31-54092

TRIO I.

The musical score for Flute III, Trio I, page 2, is written in G major and 3/4 time. It begins with the tempo marking "All^o con gusto." and the instrument designation "Flûte Troisième." The piece is titled "TRIO I." and starts with a "dol" (dolce) marking. The score is composed of 15 staves. The first staff contains the main melody, which is marked "dol". The second staff features a trill (tr) and a "Solo" marking. The third and fourth staves contain complex rhythmic patterns, with the third staff marked "ff". The fifth staff has a "p" (piano) marking. The sixth and seventh staves continue the rhythmic patterns, with the seventh staff marked "f". The eighth and ninth staves feature a "dol" marking. The tenth and eleventh staves have a "dol" marking. The twelfth and thirteenth staves are marked "cres" (crescendo). The fourteenth and fifteenth staves are marked "ff" (fortissimo). The piece concludes with a "dol" marking.



The page contains a musical score for the third flute part, divided into several sections:

- First Section:** A complex, fast-paced passage with multiple staves. Dynamics include *p*, *cres*, *f*, and *ff*.
- ADAGIO:** A section marked *Adagio* with a *dol* (dolce) marking. It features a series of *fp* (fortissimo piano) dynamics across several staves.
- Tempo di Minuetto con Variatione:** A section in 3/4 time, marked *dol*. It includes three variations:
 - Var. 1:** A more active variation with *ff* dynamics.
 - Var. 2:** A variation marked *pp* (pianissimo).
 - Var. 3:** A variation with a *40.* marking, possibly indicating a tempo change or measure count.
- Final Section:** A concluding passage with *trifois* and *sefois* markings, indicating repeated rhythmic figures.