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## **VI. Münchener Redout Deutsche vom Jahre 1819**

**Widder, Johann B.**

**München, [1819]**

No. 1. Allemande.

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*Allemande.*

*Nº 1.*

The first system of the Allemande consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic. The bass staff begins with a bass clef and the same key signature and time signature. The first few measures show a rhythmic pattern of eighth and sixteenth notes in the treble, with a simple bass line. The system concludes with a double bar line and repeat dots.

The second system continues the Allemande. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment. A piano (p) dynamic marking is present. The system ends with a double bar line and the instruction "D.C." (Da Capo).

*Trio.*

The Trio section begins with a new system. The treble staff has a treble clef, one sharp, and 3/4 time. The bass staff has a bass clef, one sharp, and 3/4 time. The music is marked piano (p). The treble part has a more active melodic line with slurs, while the bass part has a consistent eighth-note accompaniment.

The second system of the Trio continues. The treble staff shows a melodic line with slurs and accents. The bass staff has a strong accompaniment with chords and a steady eighth-note line. A forte (f) dynamic marking is present. The system ends with a double bar line and repeat dots.

The final system of the Trio. The treble staff continues with its melodic line. The bass staff has a consistent eighth-note accompaniment. The system concludes with a double bar line and the instruction "D.C." (Da Capo).