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VI. Münchener Redout Deutsche vom Jahre 1819

Widder, Johann B.

München, [1819]

No. 3.

urn:nbn:de:bsz:31-53953

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The musical score is written on four systems of two staves each. The first system is the piano introduction, marked with a piano (*p*) dynamic. The second system begins the Trio section, marked with a *Trio* instruction and a piano (*p*) dynamic. The third system continues the Trio section. The fourth system concludes the piece with a *D.C.* (Da Capo) instruction. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as slurs, accents, and dynamic markings.



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