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VI. Münchener Redout Deutsche vom Jahre 1819

Widder, Johann B.

München, [1819]

No. 4.

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The musical score consists of five systems, each with two staves. The first system is marked with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system is labeled 'Trio.' and begins with a piano (*p*) dynamic. The fourth system also features a piano (*p*) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, with some staining and a slightly irregular edge.

