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Widder, Johann B.

München, [1819]

No. 6.

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No. 6.

The first system of music for 'No. 6.' consists of two staves. The upper staff is in treble clef with a 3/4 time signature and begins with a forte (*f*) dynamic. It features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note figures.

The second system continues the piece. The upper staff shows a melodic line with slurs and a *p* dynamic marking. The lower staff continues the accompaniment. The system concludes with the instruction *D.C.* (Da Capo).

Trio.

The Trio section begins with a new key signature of one flat and a 3/4 time signature. The upper staff starts with a piano (*p*) dynamic. The lower staff provides a steady accompaniment with chords.

The second system of the Trio section continues the melodic and accompanimental lines. It begins with a *p* dynamic marking.

The third system of the Trio section concludes the piece. It features a melodic line in the upper staff and accompaniment in the lower staff, ending with a *p* dynamic and the instruction *D.C.* (Da Capo).



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