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I. Heft

**Weber, Carl Maria
Körner, Theodor**

Berlin, [1815]

Gebet während der Schlacht. Andante con moto.

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Gebet während der Schlacht.

Andante con moto

Gesang.

Fortepiano.

The musical score consists of several systems. The top system shows the vocal line and the piano accompaniment. The piano part features a complex texture with multiple voices and dynamic markings such as *pp*, *f*, and *p*. The vocal line includes the lyrics: "Va... ter! ich ru... fe dich!". The second system continues the piano accompaniment with dynamic markings *f*, *p*, and *pp*. The third system shows the vocal line with the lyrics: "brül - lend umwölkt mich der Dampf der Ge. schü... tze, sprü - hend umzu - cken mich ras - feln... de". The piano accompaniment continues with dynamic markings *f* and *p*. The score is written in a key signature of two flats and a 3/4 time signature.

Bli . . . tre Len . . . ker der Schlach . . . ten, ich

ff>

tu . . . ru . . . ti . . . che . . . Va . . . ter . . . ter . . . De . . .

decrease .

V. S.

mich!
 Va ter, du füh re mich! führ mich zum Sie . - ge, führ mich zum
 To de Herr ich er . ken ne dei ne Ge . bo the .
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The musical score consists of six systems. The first system shows a vocal line starting with 'mich!' and a piano accompaniment. The second system continues the vocal line with 'Va ter, du füh re mich! führ mich zum Sie . - ge, führ mich zum'. The third system continues the piano accompaniment. The fourth system continues the vocal line with 'To de Herr ich er . ken ne dei ne Ge . bo the .'. The fifth system continues the piano accompaniment. The sixth system concludes the piece. Dynamics include *pp*, *f*, *p*, and *ff*. The piano part features complex textures with many sixteenth notes.

Herr, wie du willst so füh...re

mich Gott ich er...ken...ne

dich.

Gott! ich er - ken - - - - - ne dich, *parlando* so im herbft.lichen Rau - fchen der

pp

Blatter als im Schlach - - - - - tendon - - - - - ner wet - - - - - ter *cantabile* Ur - - - - - quell der

Gna - - - - - de, er - kenn' - - - - - ich dich.

p.

Va. ter du, ne mich!

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The lyrics are "Va. ter du, ne mich!". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff brace. The piano part includes a complex rhythmic pattern with many beamed notes and rests.

Va. ter Du,

The second system continues the musical piece. The vocal line has the lyrics "Va. ter Du,". The piano accompaniment continues with similar complex rhythmic patterns and rests.

. ne mich! in Dei. ne Hand befehlt ich mein Le. ben

The third system concludes the page with the lyrics ". ne mich! in Dei. ne Hand befehlt ich mein Le. ben". The piano accompaniment continues with its characteristic complex rhythmic structure.

Du kauft es nehmen Du hast es ge-ge- ben zum Le- ben zum

Sto- ben leg- ne mich!

Va- ter! ich frei- se Dich!

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Va...ter! ich
 frei... dich! 's ist ja kein Kampf für die Gü...ter der Er...de das
 Hei...lig...ste schü...tzen wir mit dem Schwerd...te drum

poco più movimento e con molto fuoco
mf
cresc

V.S.

sal... lönd und sie... gend, preif' ich dich

ff possibile

ff Gott! dir er - geb' ich mich

ff

rallentando un poco fin al
decrecendo

Tempo 1mo
pp

f

154

Detailed description: This is a page of a musical score, page 12, featuring a voice line and a piano accompaniment. The voice line is in a soprano or alto clef with a key signature of two flats and a common time signature. The lyrics are in German: "sal... lönd und sie... gend, preif' ich dich" on the first line, and "Gott! dir er - geb' ich mich" on the second line. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The first system of piano music is marked *ff possibile*. The second system is marked *ff*. The third system is marked *ff*. The fourth system is marked *rallentando un poco fin al* and *decrecendo*. The fifth system is marked *Tempo 1mo* and *pp*. The sixth system is marked *f*. The page number 154 is printed at the bottom center.

Gott! dir er-geb ich mich!

wenn mich die Don-ner des To-der be-grü-ßen,
wenn mei-ne A-der-ge-öff-net

flie-ßen dir mein Gott!

dir er-geb ich mich Va-ter, ich

ru-ge dich.

pp

pp

semp. piu piano

morendo

pp

decrecendo