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12 Deutsche Tänze sammt Trios und Coda

Wranitzky, Anton

Wien, [1815]

No. 8.

urn:nbn:de:bsz:31-54462

Nº 7.

Musical score for No. 7, consisting of two systems of piano accompaniment. The first system is in 3/4 time, marked *f*. The second system is in 3/4 time, marked *f*, and includes a *Trio* section in 3/4 time marked *dol*. The score is written for piano with treble and bass staves.

Nº 8.

Musical score for No. 8, consisting of two systems of piano accompaniment. The first system is in 3/4 time, marked *f* and *fz*. The second system is in 3/4 time, marked *fz*, and includes a *Trio* section in 3/4 time marked *dol*. The score is written for piano with treble and bass staves.



7

Nº 8 da Capo.

Nº 9.

f

Trio. *dal*

p

p