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Methode de piano forté du conservatoire

adopté pour servir à l'enseignement dans cet établissement

Cinquantes leçons progressives - IIde partie

Adam, Louis

Bonn [u.a.], [ca. 1816]

Passages de differens auteurs pour le doigter. / Stellen verschiedener
Meister zum Fingersatz.

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36.

Passages de differens auteurs pour le doigter .
+ Stellen verschiedener Meister zum Fingersatz .

DUSSEK .

Œuvre . 4 .

N^o . 1 .

Presto .

Œuvre 35 .

N^o . 2 .

Allegro .

N^o . 3 .

Allegro .

N^o . 4 .

Allegro .

N^o . 5 .

Allegro .

38.

Allegro.

Nº 10.

Nº 11.

Nº 12.

Nº 13.

N^o 14. *Allegro.*

CRAMER.
Œuvre.
1^{er}
N^o 15. *Allegro.*

N^o 16. *Allegro.*

N^o 17. *Allegro.*

N^o 18. *Allegro.*

40 .

Nº 19.

Nº 20.

Nº 21.

Allegro.

Nº 22.

173 B .



Allegro.

Nº 23.

Allegro.

Nº 24.

Nº 25.

Nº 26.

Nº 27.

Allegro

N° 32.

N° 33.

Entre 16

N° 34.

2^{me} Concerto

CE: 25.

N° 35.

N° 36.

44.

N° 37.

N° 38.

Mozart .

N° 39.

Allegro.

Œuvre 2 .

N° 40.

Allegro.

N° 41.

Allegro.

N° 42.

Allegro.

N° 43.

Allegro.

Allegro .

Nº 44.

Musical score for No. 44, featuring a treble and bass clef system. The piece is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score consists of four systems of two staves each.

Musical score for No. 45, featuring a treble and bass clef system. The piece is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score consists of two systems of two staves each.

Œuvre 4 .

Nº 46 .

Musical score for Œuvre 4, No. 46, featuring a treble and bass clef system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score consists of three systems of two staves each.

46. *Allegro*.

N° 47.



Allegro.

N° 48.



Allegro.

ADAM.
Œuvre 8.

N° 49.
1^{re} Livraison.



Allegro.

N° 50.



Nº 51. *Allegro.*

Nº 52. *Allegro.*

Nº 53.
Œuvre 8.

2^{me}
Livraison.

Allegro.

Allegro.

Nº 55.

Nº 56. *Allegro.*

Nº 57. *Allegro.*
Legato.

Nº 58. *Allegro.*
ff

Nº 59.

Nº 64. *Allegro.*

Nº 65. *Legato.*

Nº 66. *Legato.*

Nº 67. *Allegro.*

Nº 68. *Allegro.*

52. *Allegro.*

HAYDN.

Œuv. 79.

Nº 69.

Allegro.

Nº 70.

Nº 71.

STEIBELT.

Œuvre 4.

Nº 72.

Nº 73.

Allegro.



Allegro .

Nº 74.

First system of musical notation for No. 74, featuring a treble and bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Allegro .

Nº 75.

First system of musical notation for No. 75, featuring a treble and bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Second system of musical notation for No. 75, featuring a treble and bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Third system of musical notation for No. 75, featuring a treble and bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Allegro .

Nº 76.

First system of musical notation for No. 76, featuring a treble and bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Second system of musical notation for No. 76, featuring a treble and bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Third system of musical notation for No. 76, featuring a treble and bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

54.

Allegro.

Nº 77.

Nº 78.

Allegro.

Nº 79.

Allegro.

Nº 80.

Allegro.