

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Methode de piano forté du conservatoire**

adopté pour servir à l'enseignement dans cet établissement

Cinquantes leçons progressives - IIde partie

**Adam, Louis**

**Bonn [u.a.], [ca. 1816]**

41me. Leçon. Andante. d'Haydn.

**urn:nbn:de:bsz:31-54588**

*Coda.*

41<sup>me</sup> Leçon .  
*Andante.*  
 d' Haydn .

Handwritten musical score for piano, consisting of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is heavily annotated with fingerings (numbers 1-5) and includes dynamic markings such as 'p', 'cres', 'ten', 'ff', and 'p'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a fermata.

1173 B.

*Donaresching*

