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Methode de piano forté du conservatoire

adopté pour servir à l'enseignement dans cet établissement

Cinquantes leçons progressives - IIde partie

Adam, Louis

Bonn [u.a.], [ca. 1816]

47me. Leçon. Romance. Grazioso.

urn:nbn:de:bsz:31-54588

47^{me} Leçon.

Romance

Grazioso .

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled '47^{me} Leçon' and is marked 'Romance' and 'Grazioso'. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are numerous fingerings indicated by numbers 1-5 above or below notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is characteristic of 19th-century piano pedagogy.

31.

48^{me} Leçon
Minuetto.
Allegretto .
d' Haydn .