

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Methode de piano forté du conservatoire

adopté pour servir à l'enseignement dans cet établissement

Cinquantes leçons progressives - IIde partie

Adam, Louis

Bonn [u.a.], [ca. 1816]

48me. Leçon. Minnetto. Allegretto d'Haydn.

urn:nbn:de:bsz:31-54588

Musical score system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#). The right hand features complex sixteenth-note patterns with many accidentals and fingerings. The left hand has a simpler accompaniment. Dynamic markings include *p*, *f*, *pp*. Fingerings are indicated by numbers 1-5.

Musical score system 2, measures 5-8. Similar to system 1, with intricate right-hand passages and a more active left hand. Dynamic markings include *f*, *p*, and *cres*. A measure rest of 15 is indicated in the right hand.

Musical score system 3, measures 9-12. Continuation of the piece, showing further development of the right-hand melodic lines. Dynamic markings include *f*, *pp*, and *cres*.

48^{me} Leçon
Minnetto.
Allegretto.
d' Haydn.

Musical score system 4, measures 13-16. This system is for a different piece, 'Minnetto' by Haydn. It is in 4/4 time and features a more relaxed, lyrical style. Dynamic markings include *f* and *p*.

Musical score system 5, measures 17-20. Continuation of 'Minnetto', showing a steady melodic flow in both hands.

Musical score system 6, measures 21-24. Continuation of 'Minnetto', ending with a final cadence. Dynamic markings include *f*.

32.

The main musical score consists of seven systems of two staves each. The first system begins with a piano (p) dynamic and includes a pianissimo (pp) marking. The score is filled with complex piano techniques, including slurs, ties, and various fingering numbers (1-5) placed above or below the notes. Dynamics range from p and pp to f and ff. The piece concludes with a double bar line at the end of the seventh system.

49^{me} Leçon

Trio .

d' Haydn .

The Trio by Haydn consists of two systems of two staves each. It begins with a pianissimo (pp) dynamic. The music is in G major and 3/4 time. The score includes various fingering numbers (1-5) and slurs. The piece concludes with a double bar line at the end of the second system.