

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Variazioni alla Monferrina**

**Hummel, Johann Nepomuk**

**Vienne, [ca. 1818]**

Klavier

**urn:nbn:de:bsz:31-54182**





*Adagio.*

*Pianoforte.*

*Introduction*

A handwritten musical score for piano introduction, consisting of eight systems of staves. The notation is in G major (one sharp) and 3/4 time. The first system is labeled 'Introduction'. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of slurs and accents. The dynamics range from piano (p) to pianoforte (piano). The piece concludes with a double bar line and a repeat sign.



**BLB**

Badische Landesbibliothek  
Karlsruhe



Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves appear to be for a vocal line and a keyboard instrument (possibly harpsichord or organ). The middle four staves are for string instruments (violins, violas, cellos, and double basses). The bottom two staves are for woodwinds (flutes and bassoons). The notation includes various note values, rests, and dynamic markings. The piece concludes with a *ritardando* marking and a signature.

*acc.*

*rit. moto*

*ritardando*

J. J.





Thema. *And<sup>te</sup>*

The image shows a page of handwritten musical notation for a piano piece. The top section is titled "Thema. *And<sup>te</sup>*" and consists of six staves of music. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and ornaments. The bottom section is titled "Vari" and consists of four staves of music. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and ornaments. The paper shows signs of age, including yellowing and foxing.



A handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is for a multi-measure rest exercise, featuring a series of rests in the upper staff and chords in the lower staff. The rests are marked with '8va' and 'loco' above them. The lower staff contains chords with stems and flags, some marked with 'X'. The score is divided into measures by vertical bar lines. A large number '6124' is written in the upper right corner. The piece concludes with a double bar line and the initials 'J. S.' written below the final system.





*Tutti*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

*Var. 2.*

Handwritten musical notation for the second system, labeled "Var. 2.", featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

*Tutti*

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.



**BLB**

Badische Landesbibliothek  
Karlsruhe



*Var. 3*

*Sopra*

*loco*

*Sopra*

*loco*

*Sopra*

*loco*

*Sopra*

*loco*



**BLB**

Badische Landesbibliothek  
Karlsruhe



*Tutti*

*Var. 4.*

*Tutti*

This page contains a handwritten musical score for strings, organized into six systems. Each system consists of two staves. The first system is marked *Tutti* and includes dynamic markings such as *ff*, *fff*, and *ffz*. The second system is marked *Var. 4.* and features dynamic markings like *fff*, *ffz*, and *ff*. The third system includes *fff* and *ffz*. The fourth system includes *fff* and *ffz*. The fifth system includes *fff* and *ffz*. The sixth system is marked *Tutti* and includes *fff* and *ffz*. The notation includes various rhythmic values, slurs, and articulation marks.





A handwritten musical score on aged paper, consisting of ten systems of staves. The first nine systems each contain two staves, likely representing a pair of instruments such as violins and violas. The notation is dense, featuring many beamed notes and rests, indicating a complex rhythmic structure. The bottom system includes a vocal line with lyrics written below the notes: "ritar = Dan - do". The score concludes with a large, stylized signature or initials "P. S." on the right side of the page.



**BLB**

Badische Landesbibliothek  
Karlsruhe



*Adagio.*

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with the first two staves of each system representing a pair of instruments. The tempo is marked *Adagio.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into systems, with a double bar line and repeat signs indicating the end of a section. The paper shows signs of age, including some staining and discoloration.









*Allegro*

Handwritten musical score for piano and violin/viola. The score is written on ten staves, with the piano part on the bottom five staves and the violin/viola part on the top five staves. The tempo is marked *Allegro* at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ritar.* (ritardando) and *ritardando* in the middle section, and *a Tempo* at the bottom left. The manuscript shows signs of age, including some staining and foxing.





A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including foxing and some staining. The handwriting is in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The systems are arranged vertically, with the first system at the top and the tenth at the bottom. The notation is complex, suggesting a multi-measure rest or a similar musical device. The paper is slightly wrinkled and has a warm, aged tone.





*Tempo 1<sup>mo</sup>*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each consisting of two staves. The notation includes various rhythmic values, rests, and dynamic markings such as *loco* and *p*. The paper shows signs of age, including foxing and staining. The tempo is indicated as *Tempo 1<sup>mo</sup>* at the top left.



**BLB**

Badische Landesbibliothek  
Karlsruhe



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- loco* written above the top staff.
- ritar.* (ritardando) written below the fifth staff.
- loco* written above the sixth staff.
- loco* written above the seventh staff.
- loco* written above the eighth staff.
- loco* written above the ninth staff.
- loco* written above the tenth staff.
- loco* written above the eleventh staff.
- loco* written above the twelfth staff.
- loco* written above the thirteenth staff.
- loco* written above the fourteenth staff.
- loco* written above the fifteenth staff.
- loco* written above the sixteenth staff.
- loco* written above the seventeenth staff.
- loco* written above the eighteenth staff.
- loco* written above the nineteenth staff.
- loco* written above the twentieth staff.
- loco* written above the twenty-first staff.
- loco* written above the twenty-second staff.
- loco* written above the twenty-third staff.
- loco* written above the twenty-fourth staff.
- loco* written above the twenty-fifth staff.
- loco* written above the twenty-sixth staff.
- loco* written above the twenty-seventh staff.
- loco* written above the twenty-eighth staff.
- loco* written above the twenty-ninth staff.
- loco* written above the thirtieth staff.
- loco* written above the thirty-first staff.
- loco* written above the thirty-second staff.
- loco* written above the thirty-third staff.
- loco* written above the thirty-fourth staff.
- loco* written above the thirty-fifth staff.
- loco* written above the thirty-sixth staff.
- loco* written above the thirty-seventh staff.
- loco* written above the thirty-eighth staff.
- loco* written above the thirty-ninth staff.
- loco* written above the fortieth staff.
- loco* written above the forty-first staff.
- loco* written above the forty-second staff.
- loco* written above the forty-third staff.
- loco* written above the forty-fourth staff.
- loco* written above the forty-fifth staff.
- loco* written above the forty-sixth staff.
- loco* written above the forty-seventh staff.
- loco* written above the forty-eighth staff.
- loco* written above the forty-ninth staff.
- loco* written above the fiftieth staff.
- loco* written above the fifty-first staff.
- loco* written above the fifty-second staff.
- loco* written above the fifty-third staff.
- loco* written above the fifty-fourth staff.
- loco* written above the fifty-fifth staff.
- loco* written above the fifty-sixth staff.
- loco* written above the fifty-seventh staff.
- loco* written above the fifty-eighth staff.
- loco* written above the fifty-ninth staff.
- loco* written above the sixtieth staff.
- loco* written above the sixty-first staff.
- loco* written above the sixty-second staff.
- loco* written above the sixty-third staff.
- loco* written above the sixty-fourth staff.
- loco* written above the sixty-fifth staff.
- loco* written above the sixty-sixth staff.
- loco* written above the sixty-seventh staff.
- loco* written above the sixty-eighth staff.
- loco* written above the sixty-ninth staff.
- loco* written above the seventieth staff.
- loco* written above the seventy-first staff.
- loco* written above the seventy-second staff.
- loco* written above the seventy-third staff.
- loco* written above the seventy-fourth staff.
- loco* written above the seventy-fifth staff.
- loco* written above the seventy-sixth staff.
- loco* written above the seventy-seventh staff.
- loco* written above the seventy-eighth staff.
- loco* written above the seventy-ninth staff.
- loco* written above the eightieth staff.
- loco* written above the eighty-first staff.
- loco* written above the eighty-second staff.
- loco* written above the eighty-third staff.
- loco* written above the eighty-fourth staff.
- loco* written above the eighty-fifth staff.
- loco* written above the eighty-sixth staff.
- loco* written above the eighty-seventh staff.
- loco* written above the eighty-eighth staff.
- loco* written above the eighty-ninth staff.
- loco* written above the ninetieth staff.
- loco* written above the hundredth staff.

J. S.



**BLB**

Badische Landesbibliothek  
Karlsruhe







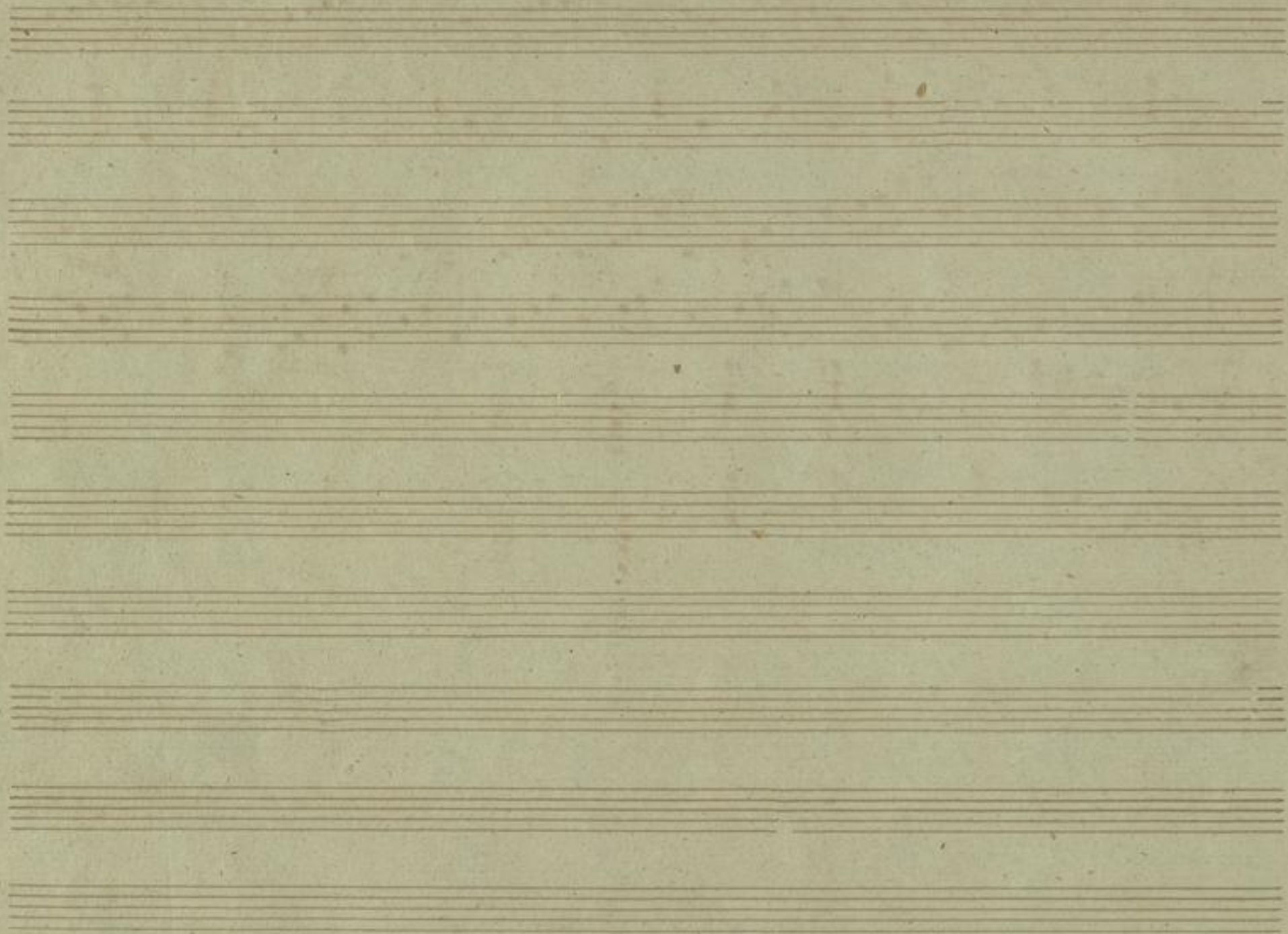
Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *loco*. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the right-hand staff containing a large, stylized signature or initial, possibly "G. C. de".



**BLB**

Badische Landesbibliothek  
Karlsruhe





**BLB**

Badische Landesbibliothek  
Karlsruhe