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Variazioni alla Monferrina

Hummel, Johann Nepomuk

Vienne, [ca. 1818]

Klavier

urn:nbn:de:bsz:31-54182

Variations

pour

Violoncelle & Pianoforte

par

Joseph Merli.

*Signé par moi
Joseph Merli
Paris le 10 Mars 1801*



Adagio.

Pianoforte.

Introduction

This page contains a handwritten musical score for piano. It begins with an 'Introduction' section. The score is written on ten staves, with the first two staves forming a grand staff. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' and the dynamics are 'Pianoforte'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some performance instructions like 'tr' (trills) and 'acc' (accents). The paper shows signs of age, including some staining and foxing.



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Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves appear to be for a vocal line and a keyboard instrument (possibly harpsichord or spinet), with notes and rests. The middle staves contain complex rhythmic patterns, likely for a string ensemble or lute, with many notes beamed together. The bottom staves show more rhythmic patterns, possibly for a bass line or another string instrument. Performance markings include *acc.* (accelerando) in the upper right, *rit. moto* (ritardando) in the middle right, and *ritardando* in the lower right. The notation is in a historical style, with various note values and rests.

J. J.



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Thema. *And^{te}*

Sarab.

leggiero



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A handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is for a multi-measure rest exercise, featuring a single melodic line in the upper staff of each system and a corresponding bass line in the lower staff. The exercise is divided into sections by repeat signs. Handwritten annotations include the tempo marking "loco" at the top, "6/24" in the upper right, and "loco 3" and "sem:" in the middle section. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including foxing and staining.



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Tutti

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Var. 2.

Handwritten musical notation for the second system, labeled "Var. 2.", featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Tutti

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.



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Var. 3

The image displays five systems of handwritten musical notation, each consisting of two staves. The notation is dense and complex, featuring numerous slurs, ties, and rhythmic markings. The first system is labeled "Var. 3" in the upper left corner. Above the first staff of each system, there are markings that appear to be "Sop" (Soprano) and "Loco". The paper shows signs of age, including yellowing and foxing.



Sutti

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Var. 4.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Sutti

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.



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A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature complex musical notation with many beamed notes and slurs. The bottom staves contain lyrics in a cursive hand: "ritar = Dan - do - - -". The paper shows signs of age, including foxing and staining. The right edge of the page shows the binding of the book.



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Adagio.

Handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a historical style with a clear, legible hand.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. A 'rit. moto.' marking is present in the upper right section.

J. S.



Allegro

A handwritten musical score on aged paper, featuring two systems of staves. The top system consists of a single staff with a treble clef and a 7/8 time signature, containing a melodic line with various note values and rests. The bottom system consists of two staves: the upper one has a treble clef and contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, while the lower one has a bass clef and contains a simpler accompaniment with quarter and eighth notes. The score includes several dynamic markings: *ritar.* (ritardando) above the second staff of the bottom system, *ritardando* below the third staff of the bottom system, and *a Tempo* below the fourth staff of the bottom system. The paper shows signs of age, including yellowing and some foxing.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves, each with a treble clef on the left. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of the letter 'f' written above notes, likely indicating fortissimo dynamics. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.



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Tempo 1^{mo}

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include *loco* (written in several places) and *8va* (indicating an octave shift). The paper shows signs of age, including some staining and foxing. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



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A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- loco* written above the top staff.
- ritar.* (ritardando) written below the fifth staff.
- loco* written above the sixth staff.
- loco* written above the seventh staff.
- loco* written above the eighth staff.
- loco* written above the ninth staff.
- loco* written above the tenth staff.
- loco* written above the eleventh staff.
- loco* written above the twelfth staff.
- loco* written above the thirteenth staff.
- loco* written above the fourteenth staff.
- loco* written above the fifteenth staff.
- loco* written above the sixteenth staff.
- loco* written above the seventeenth staff.
- loco* written above the eighteenth staff.
- loco* written above the nineteenth staff.
- loco* written above the twentieth staff.
- loco* written above the twenty-first staff.
- loco* written above the twenty-second staff.
- loco* written above the twenty-third staff.
- loco* written above the twenty-fourth staff.
- loco* written above the twenty-fifth staff.
- loco* written above the twenty-sixth staff.
- loco* written above the twenty-seventh staff.
- loco* written above the twenty-eighth staff.
- loco* written above the twenty-ninth staff.
- loco* written above the thirtieth staff.
- loco* written above the thirty-first staff.
- loco* written above the thirty-second staff.
- loco* written above the thirty-third staff.
- loco* written above the thirty-fourth staff.
- loco* written above the thirty-fifth staff.
- loco* written above the thirty-sixth staff.
- loco* written above the thirty-seventh staff.
- loco* written above the thirty-eighth staff.
- loco* written above the thirty-ninth staff.
- loco* written above the fortieth staff.
- loco* written above the forty-first staff.
- loco* written above the forty-second staff.
- loco* written above the forty-third staff.
- loco* written above the forty-fourth staff.
- loco* written above the forty-fifth staff.
- loco* written above the forty-sixth staff.
- loco* written above the forty-seventh staff.
- loco* written above the forty-eighth staff.
- loco* written above the forty-ninth staff.
- loco* written above the fiftieth staff.
- loco* written above the fifty-first staff.
- loco* written above the fifty-second staff.
- loco* written above the fifty-third staff.
- loco* written above the fifty-fourth staff.
- loco* written above the fifty-fifth staff.
- loco* written above the fifty-sixth staff.
- loco* written above the fifty-seventh staff.
- loco* written above the fifty-eighth staff.
- loco* written above the fifty-ninth staff.
- loco* written above the sixtieth staff.
- loco* written above the sixty-first staff.
- loco* written above the sixty-second staff.
- loco* written above the sixty-third staff.
- loco* written above the sixty-fourth staff.
- loco* written above the sixty-fifth staff.
- loco* written above the sixty-sixth staff.
- loco* written above the sixty-seventh staff.
- loco* written above the sixty-eighth staff.
- loco* written above the sixty-ninth staff.
- loco* written above the seventieth staff.
- loco* written above the seventy-first staff.
- loco* written above the seventy-second staff.
- loco* written above the seventy-third staff.
- loco* written above the seventy-fourth staff.
- loco* written above the seventy-fifth staff.
- loco* written above the seventy-sixth staff.
- loco* written above the seventy-seventh staff.
- loco* written above the seventy-eighth staff.
- loco* written above the seventy-ninth staff.
- loco* written above the eightieth staff.
- loco* written above the eighty-first staff.
- loco* written above the eighty-second staff.
- loco* written above the eighty-third staff.
- loco* written above the eighty-fourth staff.
- loco* written above the eighty-fifth staff.
- loco* written above the eighty-sixth staff.
- loco* written above the eighty-seventh staff.
- loco* written above the eighty-eighth staff.
- loco* written above the eighty-ninth staff.
- loco* written above the ninetieth staff.
- loco* written above the ninety-first staff.
- loco* written above the ninety-second staff.
- loco* written above the ninety-third staff.
- loco* written above the ninety-fourth staff.
- loco* written above the ninety-fifth staff.
- loco* written above the ninety-sixth staff.
- loco* written above the ninety-seventh staff.
- loco* written above the ninety-eighth staff.
- loco* written above the ninety-ninth staff.
- loco* written above the hundredth staff.

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ritard: *Piu mosso* *gran*

gr

gr

Piu stretto.

Lento

The image shows a page of handwritten musical notation, likely a piano score. It consists of six systems of staves. The first system includes the annotation 'ritard:' above the staff. The second system has 'Piu mosso' written above it. The third system has 'Piu stretto.' written below it. The fourth system has 'Lento' written above it. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *loco*. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the right-hand staff containing a large, stylized signature or initial, possibly "G. C. C.", written in a cursive hand. The paper shows signs of age, including foxing and staining.



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