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Trois airs russes

Ries, Ferdinand

Leipzig, [ca. 1818]

Violoncello

urn:nbn:de:bsz:31-54199

VIOLONCELLO

F. Ries. Op. 72.

Adagio.

INTRODUZIONE.

ff *p* *cres*

arco *ff* *pizz.* *arco* *pizz.*

dim.

Andantino.

p *p* *cres*

f *p* *f*

p *f* *cres*

Più vivace.
pizz.

1338

2 Più lento.

VIOLONCELLO

arco 1
2 da
cres

p f p

p

Vivace risoluto.

ff

tempo 1^{mo}

p 3^{za}

cres p più lento pp

cres

p dol. p dol. cres decres

Allegro vivace.

p dim. a tempo

cres f

2 6 1 3 5 pizz. 2da

VIOLONCELLO

ff 3

Handwritten musical score for Violoncello, page 1338. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a '1' above it and 'cres' below. The second staff has 'pp' written above. The third staff has 'cres' and 'p' below. The fourth staff has 'cres' and 'p' below. The fifth staff has 'pizz.' below. The sixth staff has 'p' and 'cres' below. The seventh staff has 'p' and 'pp' below. The eighth staff has 'a tempo' written above. The ninth staff has 'f Moderato' written above. The tenth staff has 'cres' and 'fp' below. The eleventh staff has 'dim.' and 'calando' below. The twelfth staff has 'pp' and 'a tempo' below. The thirteenth staff has '5' at the end. The page number '1338' is at the bottom center.

