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Methode de piano forté du conservatoire

adopté pour servir à l'enseignement dans cet établissement

Methode de piano - choix de morceaux doigtés dans les différens caractères et mouvemens ; IIIte Abtheilung

Adam, Louis

Bonn [u.a.], [ca. 1816]

Sonate de Mozart. Andante grazioso, con Variazioni.

urn:nbn:de:bsz:31-54597

A page from a piano sonata by Mozart, featuring four staves of musical notation. The top two staves are in common time, while the bottom two are in 6/8 time. The music includes dynamic markings like *f*, *p*, *cres*, *cen*, and *ff*. Fingerings are indicated above the notes. The title "Andante grazioso, con Variazioni." is at the top, followed by "SONATE de Mozart." The page number "1173 c." is at the bottom right.

Andante grazioso, con Variazioni.
 SONATE
 de
 Mozart.

1173 c.



8.

Var. 1.

Piano sheet music for Variation 1, featuring two staves. The top staff uses a treble clef and G major (one sharp) for most of the page, then changes to F major (one sharp) for the last two measures. The bottom staff uses a bass clef and C major (no sharps or flats). Measure 1 starts with a forte dynamic (f). Measures 2-3 show sixteenth-note patterns with fingerings like 1-2-3-4-5. Measures 4-5 feature eighth-note chords. Measures 6-7 show sixteenth-note patterns with fingerings like 1-2-3-4-5. Measures 8-9 show eighth-note chords. Measure 10 ends with a forte dynamic (ff).

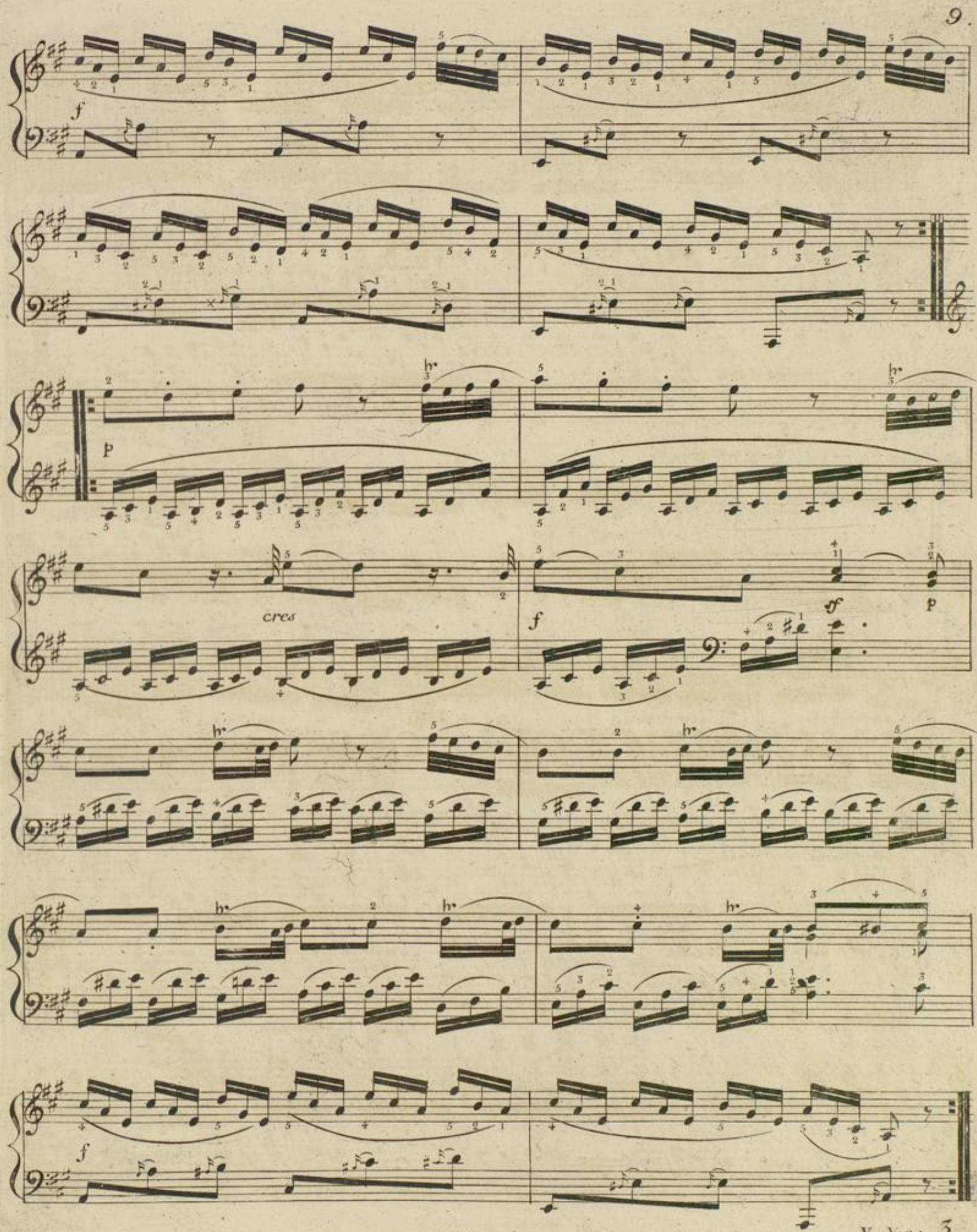
Var. 2.

Piano sheet music for Variation 2, featuring two staves. The top staff uses a treble clef and G major (one sharp). The bottom staff uses a bass clef and C major (no sharps or flats). Measure 1 starts with a piano dynamic (p). Measures 2-3 show sixteenth-note patterns with fingerings like 1-2-3-4-5. Measures 4-5 feature eighth-note chords. Measures 6-7 show sixteenth-note patterns with fingerings like 1-2-3-4-5. Measures 8-9 show eighth-note chords. Measure 10 ends with a forte dynamic (ff).

H.73 C.

24





10.

Minore .

Var: 3.

f

p

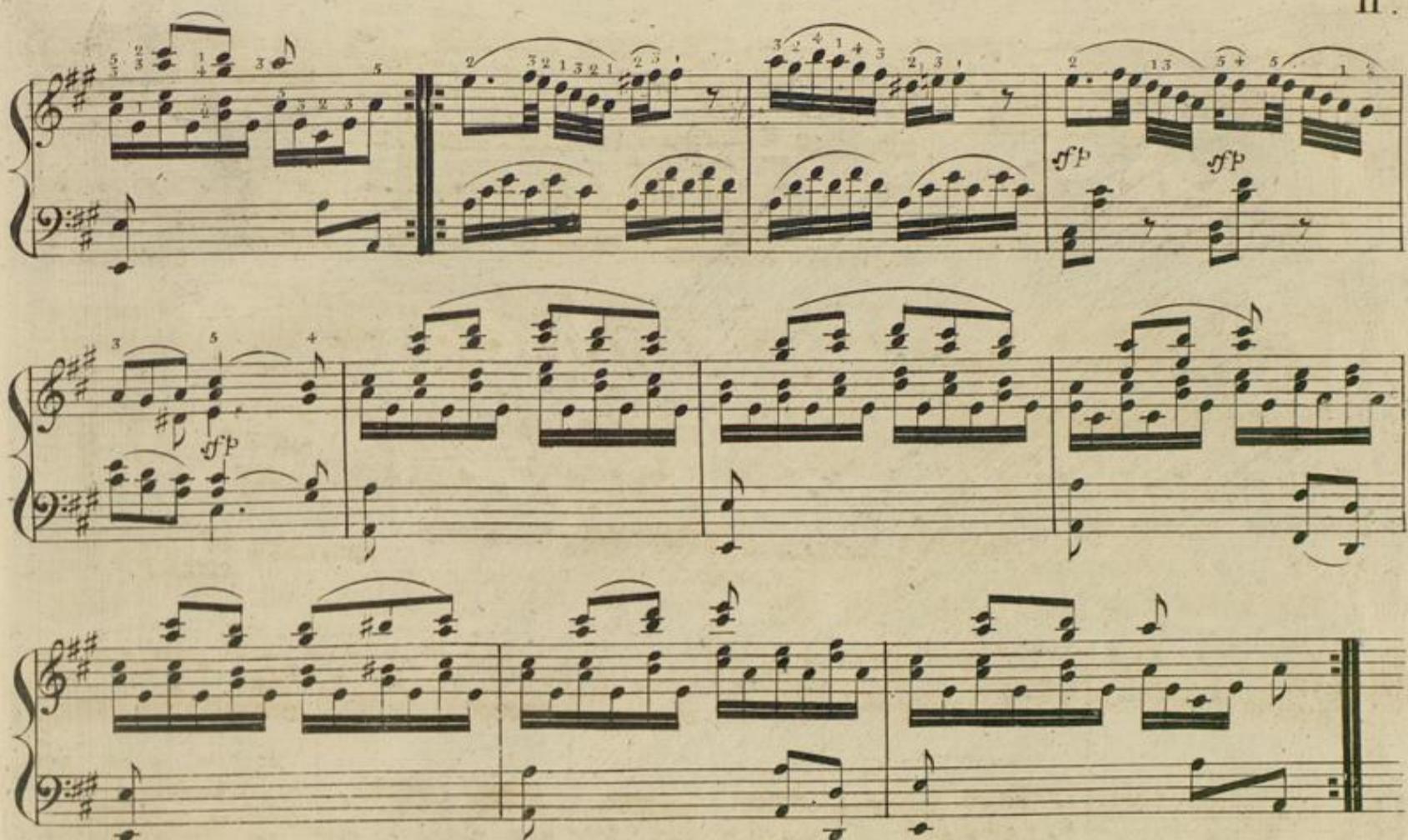
Maggiore .

Var: 4.

1173 c.



II.



Adagio.

Var: 5.

V. S.

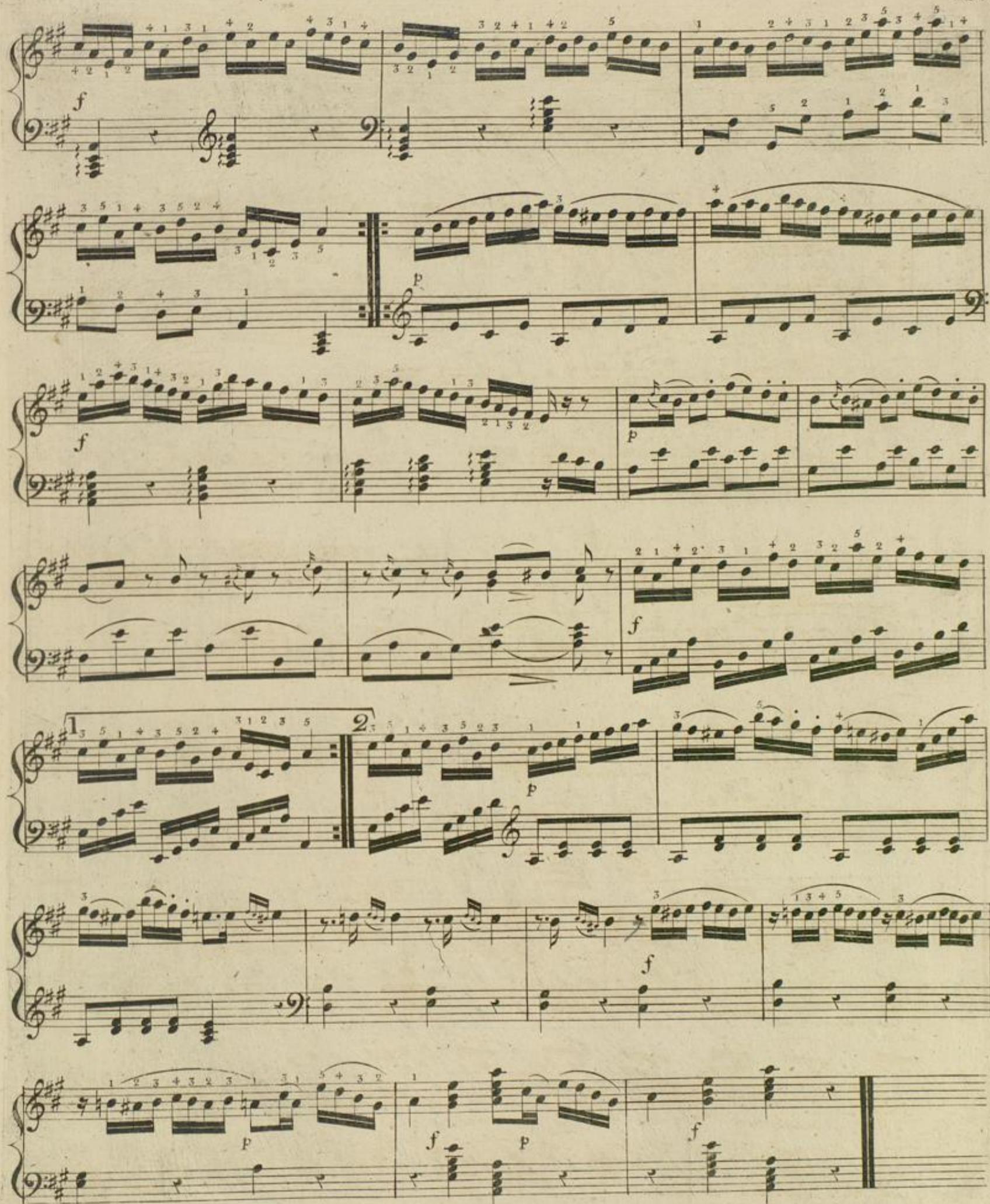
12.

Sheet music for piano, page 12, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first five staves are in G major, while the last staff is in C major. The music includes dynamic markings such as *f*, *p*, *f p*, and *crcke*. Fingerings are indicated above the notes, such as '1 2 3 4' and '1 2 3 4 5'. The music concludes with a section labeled 'Allegro.' and 'Var: 6.'

1179 c.



15.



1173 c.

